The Orchestra Musician's
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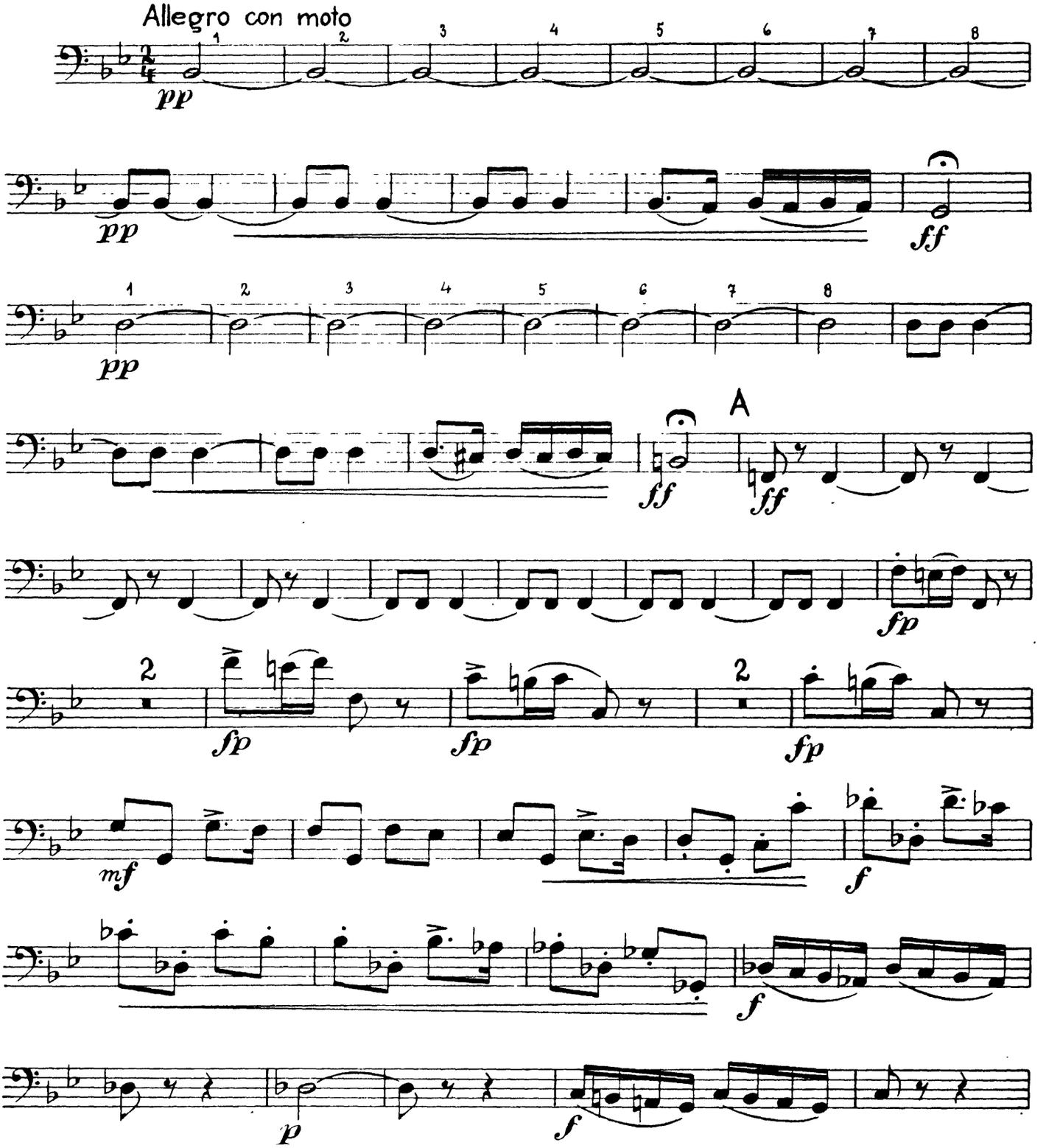
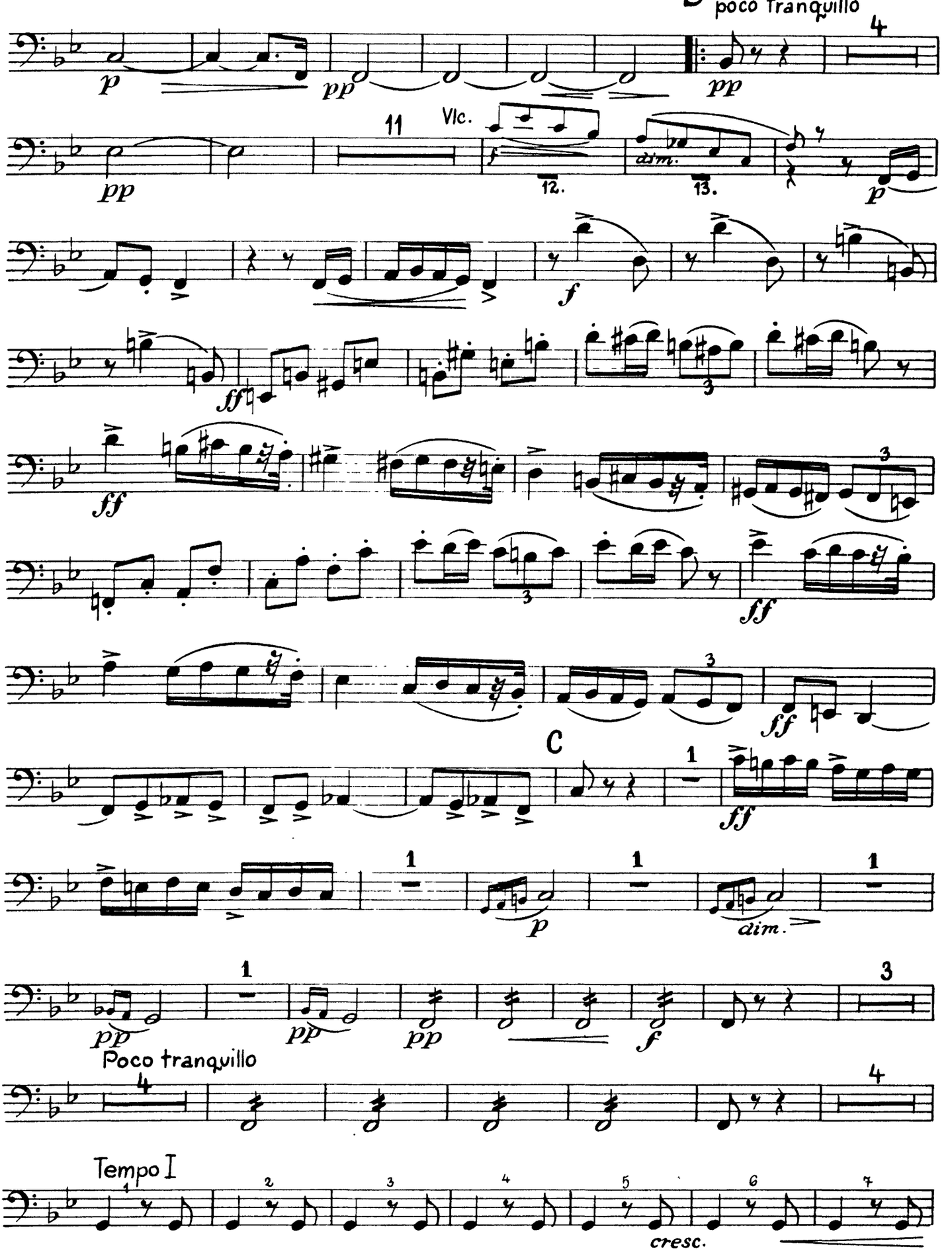
Antonín Dvorák

Symphony No. 2 in Bb Major, Op. 4

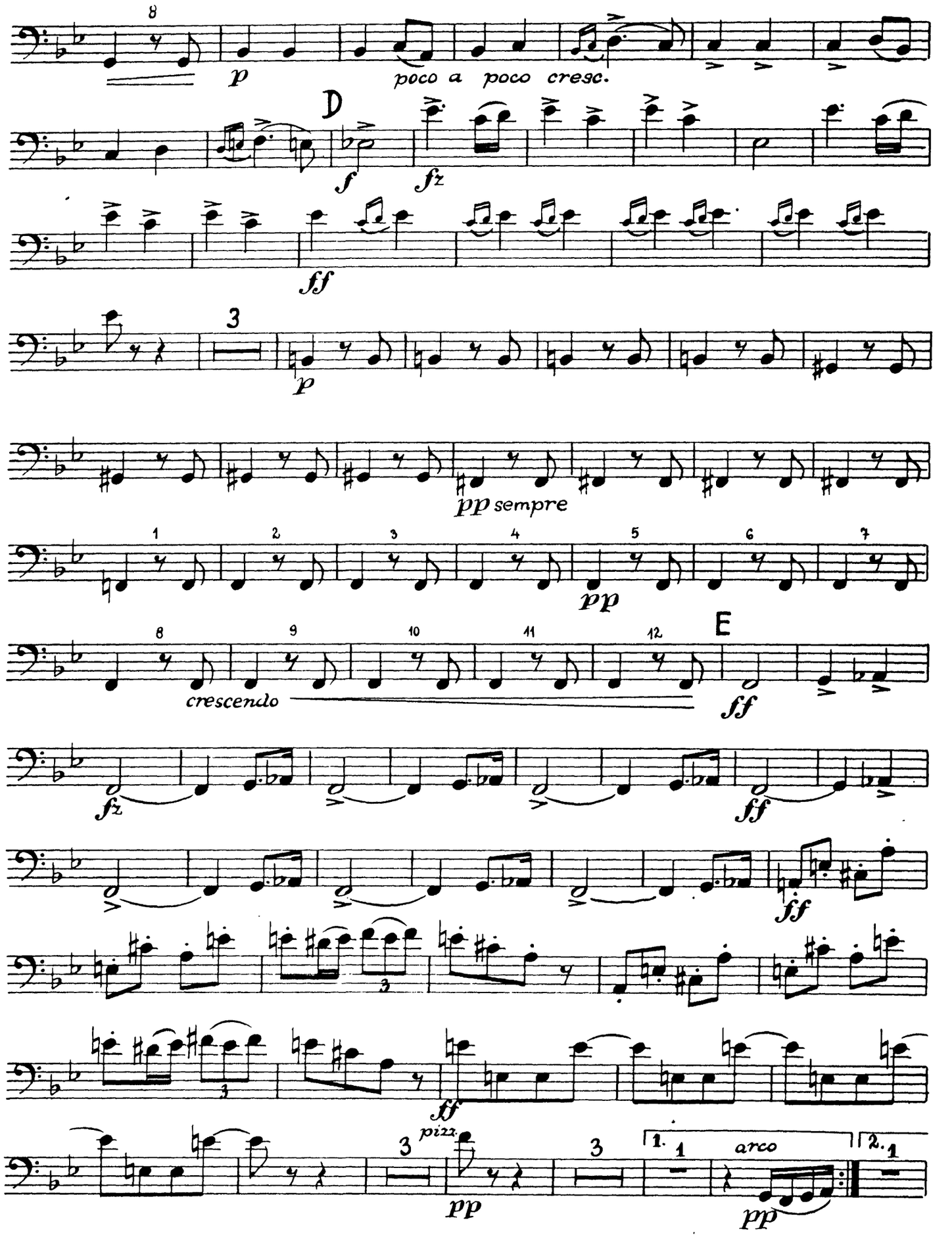
I.

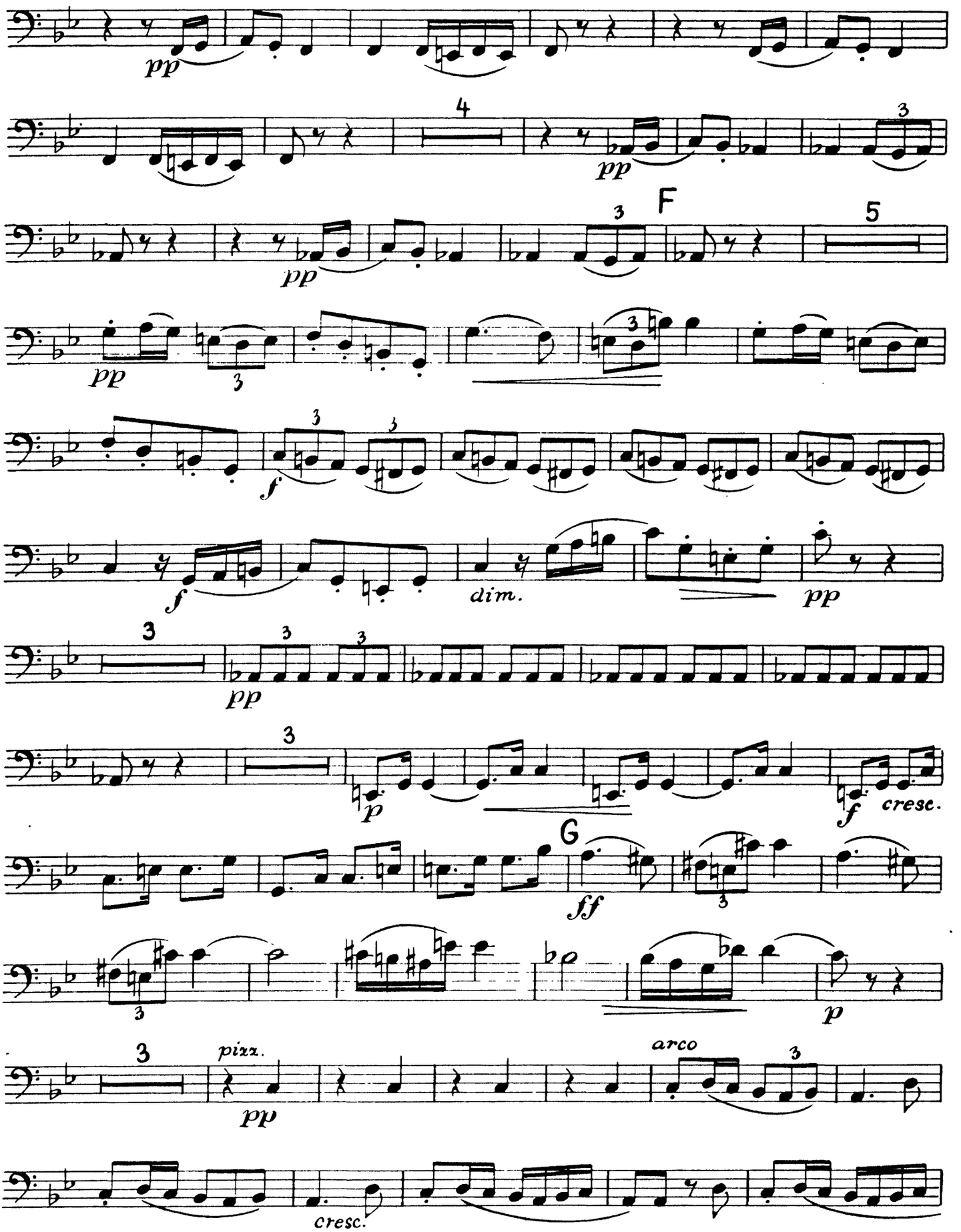
CONTRABASSO

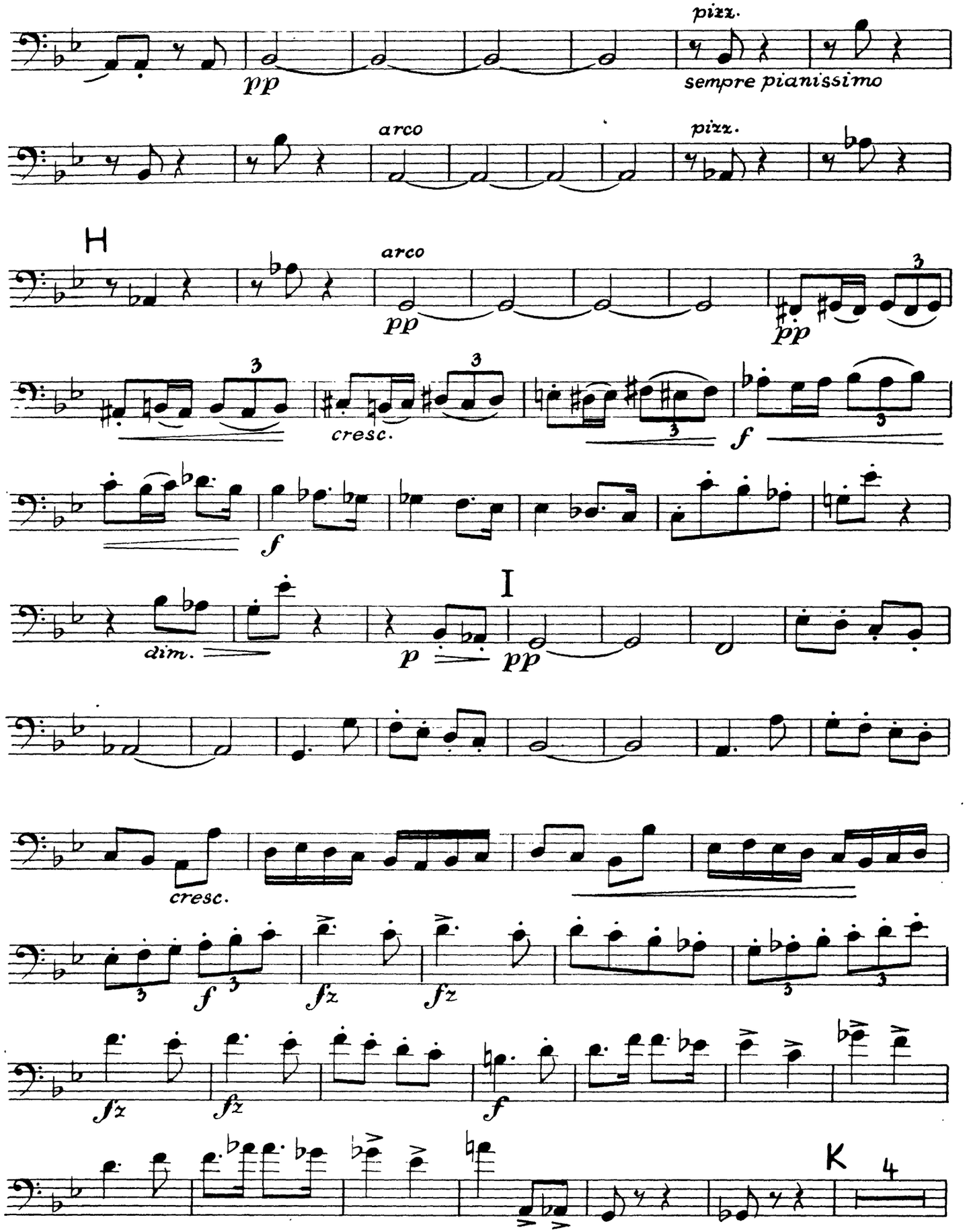


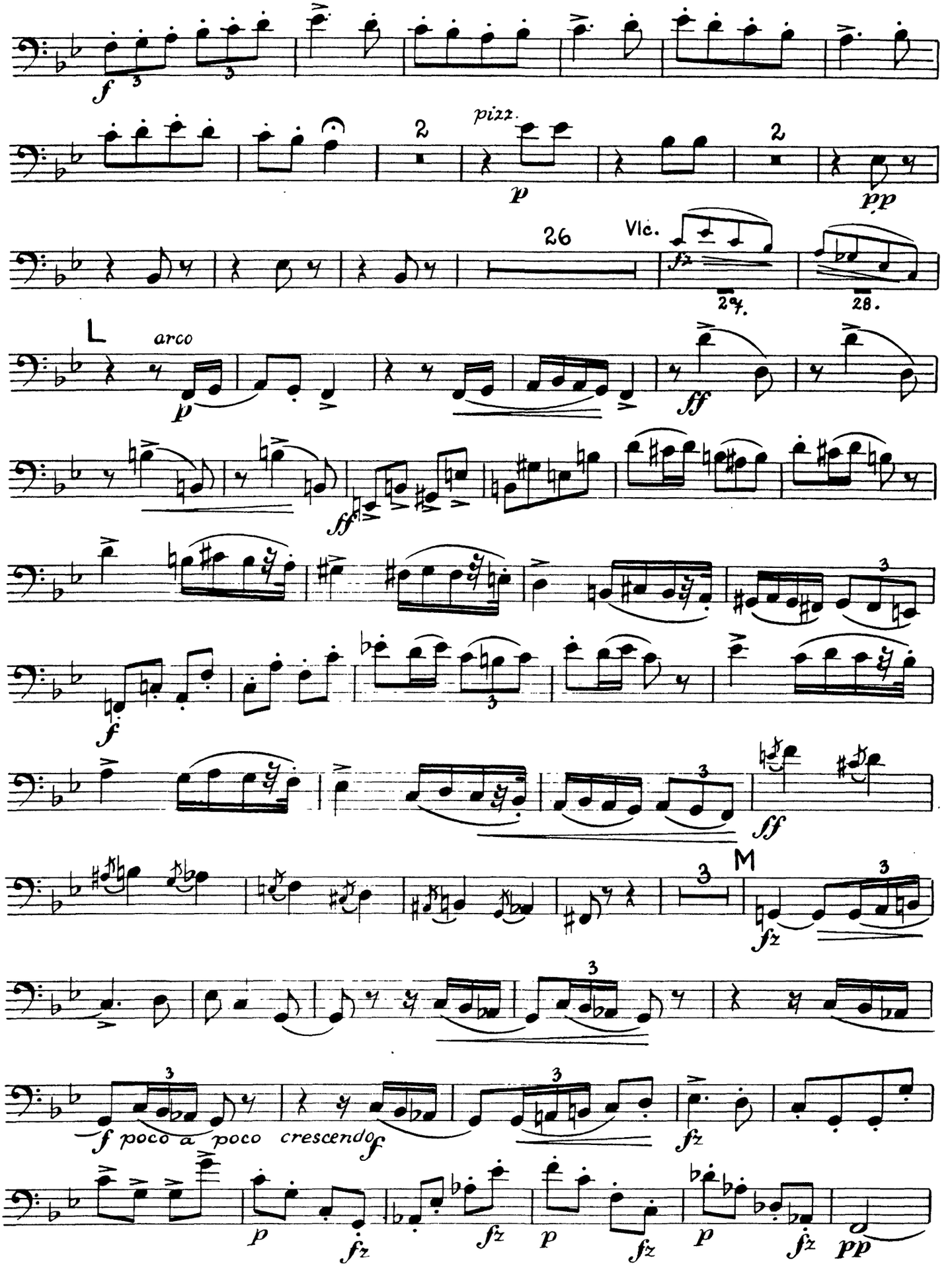

B poco tranquillo
Vlc.
dim.
C
Poco tranquillo
Tempo I
cresc.

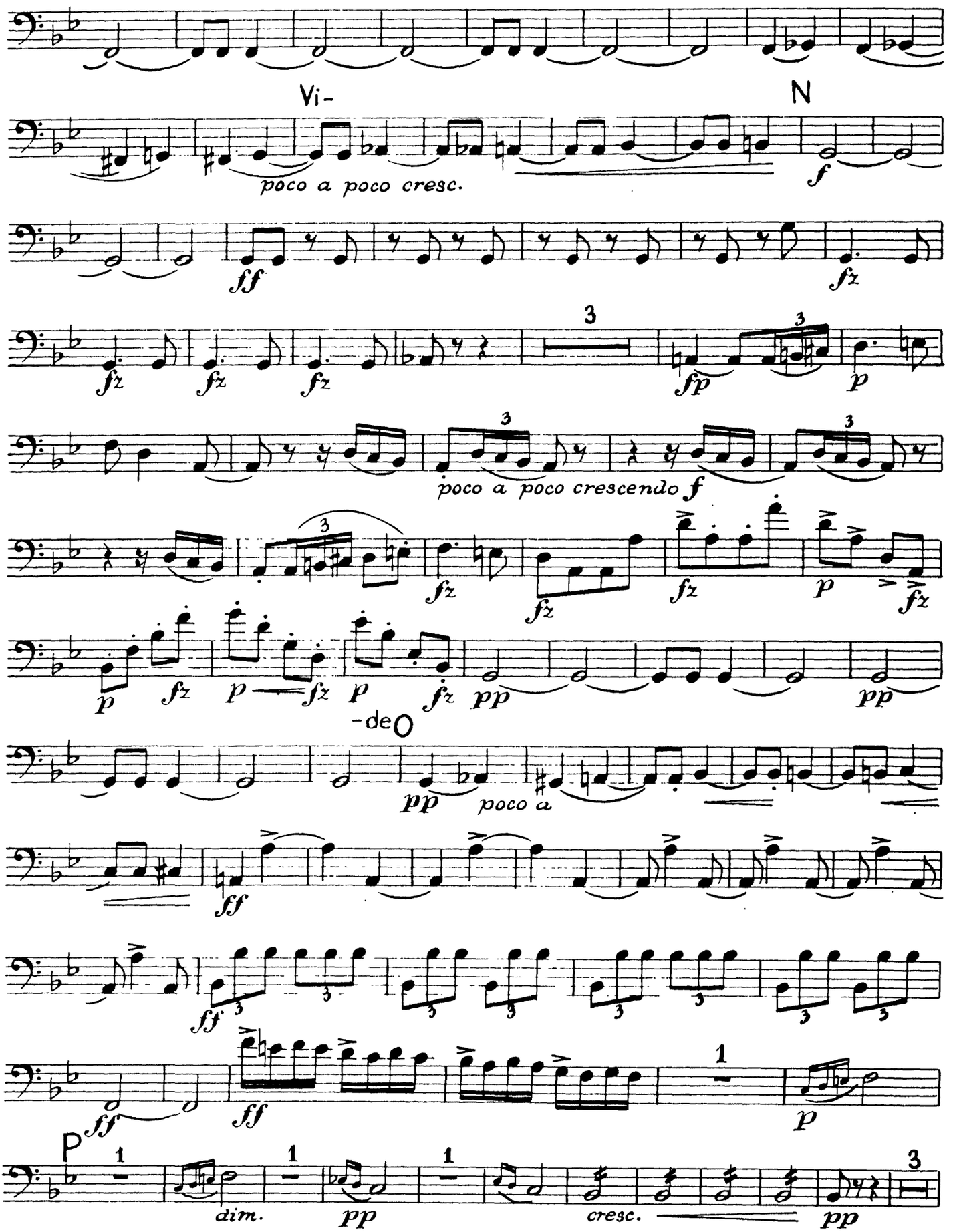
Contrabasso

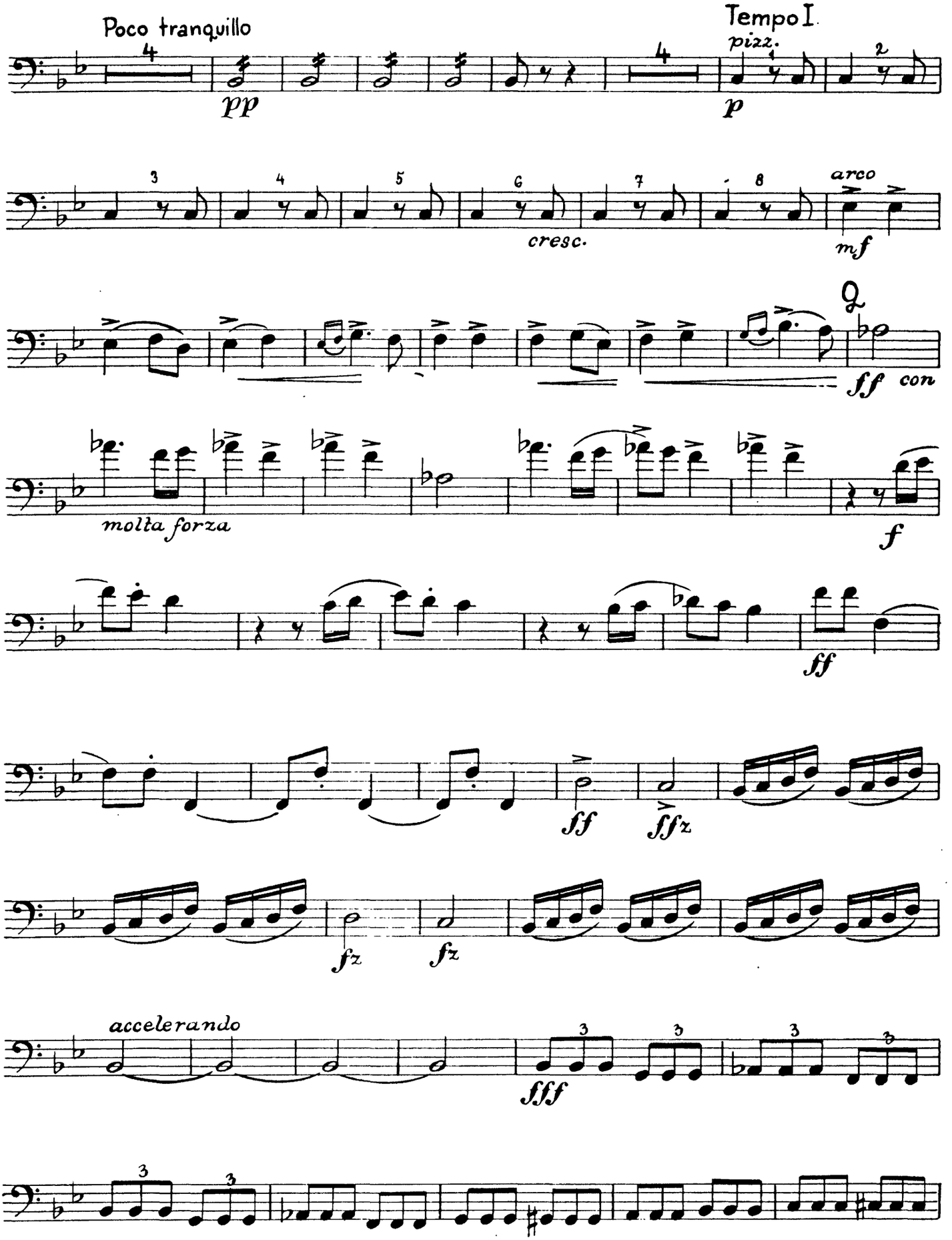


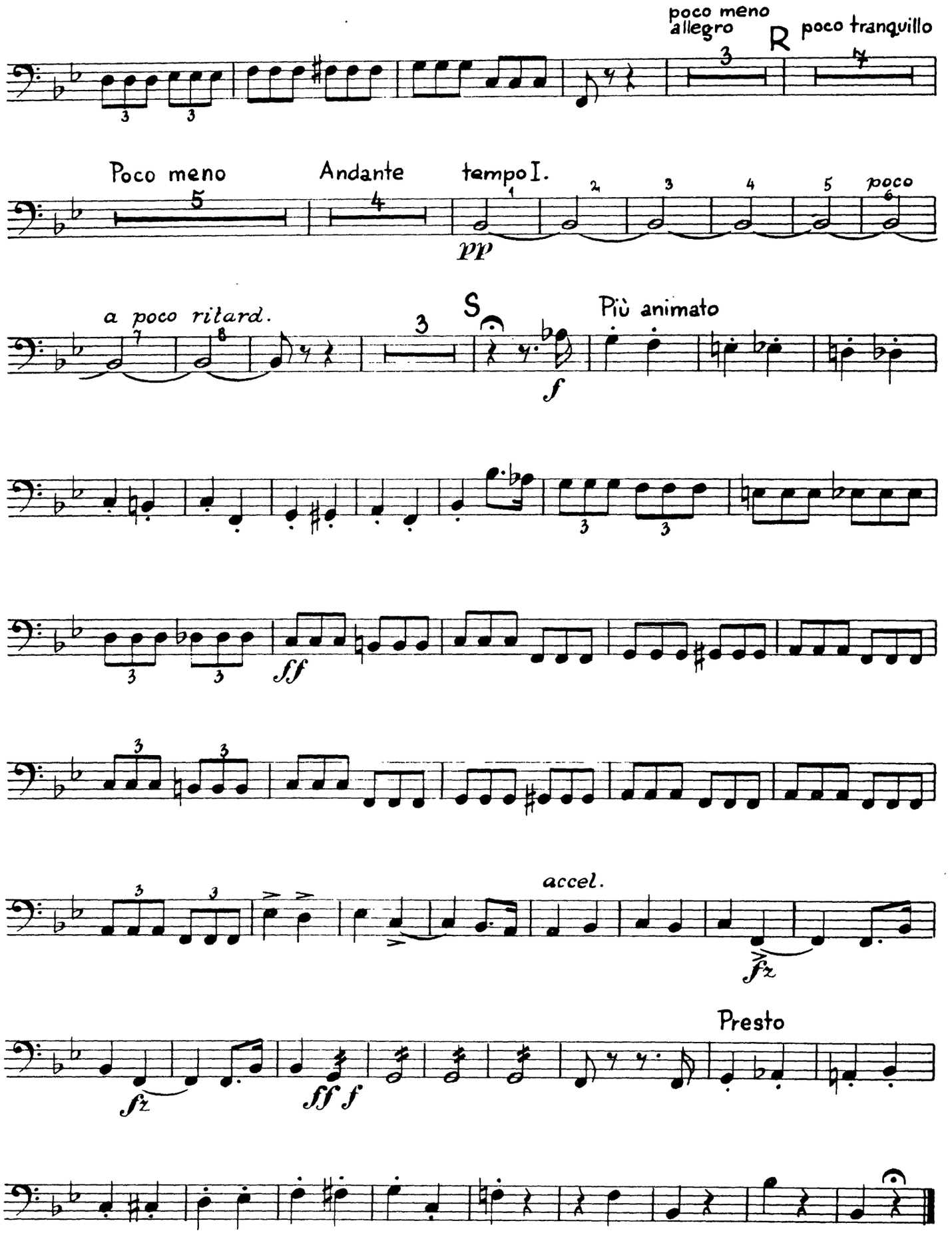

pp
4
pp
3
F
5
pp
3
f
3
3
f
dim.
pp
3
pp
3
p
f
cresc.
G
ff
3
3
p
3
pizz.
pp
arco
3
cresc.


pizz.
pp
sempre pianissimo
arco
pizz.
H
arco
pp
pp
3
cresc.
f
f
dim.
I
p
pp
cresc.
f
fz
fz
fz
fz
f
K
4

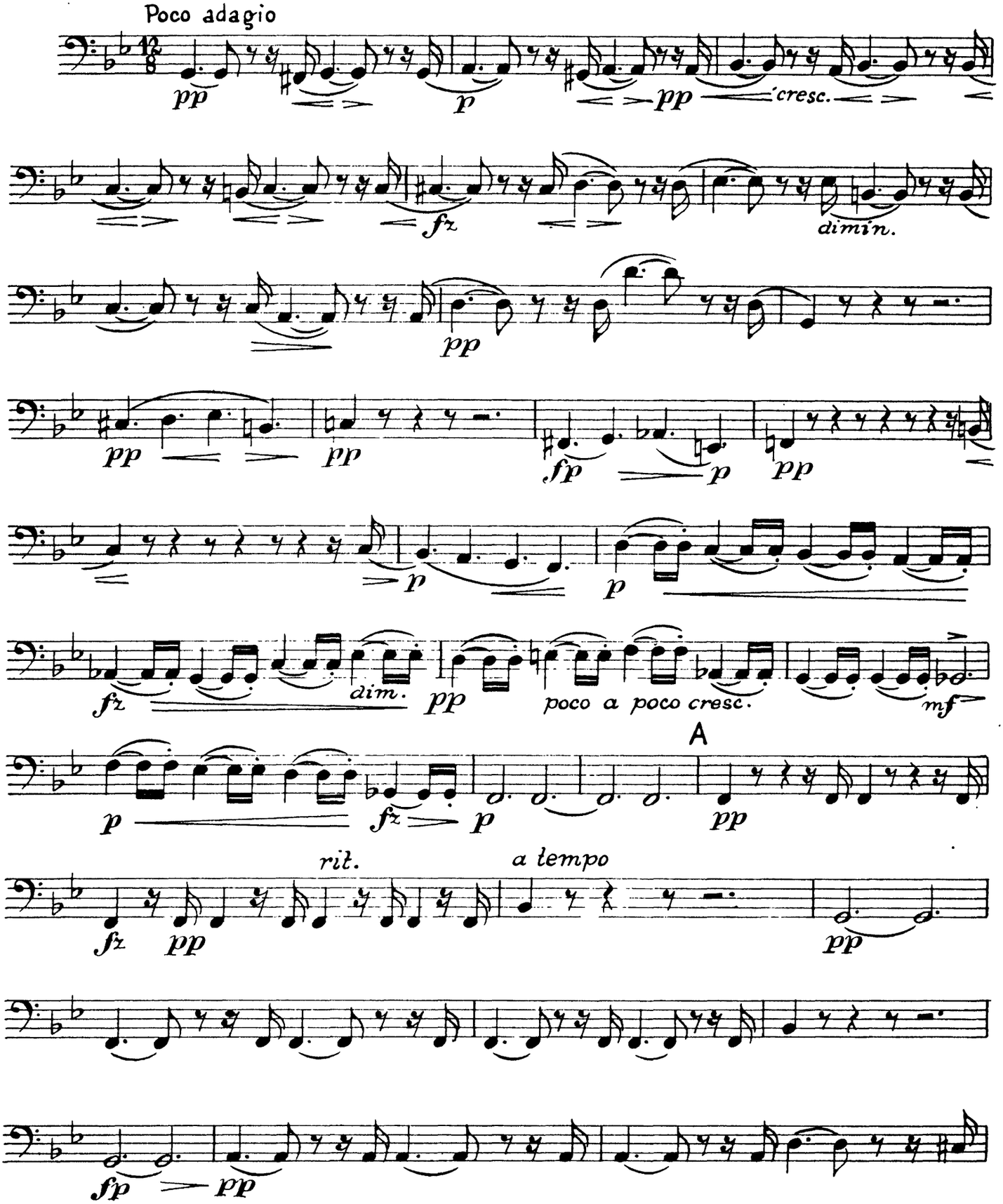

pizz.
26
Vlc.
L
arco
M
poco a poco
crescendo

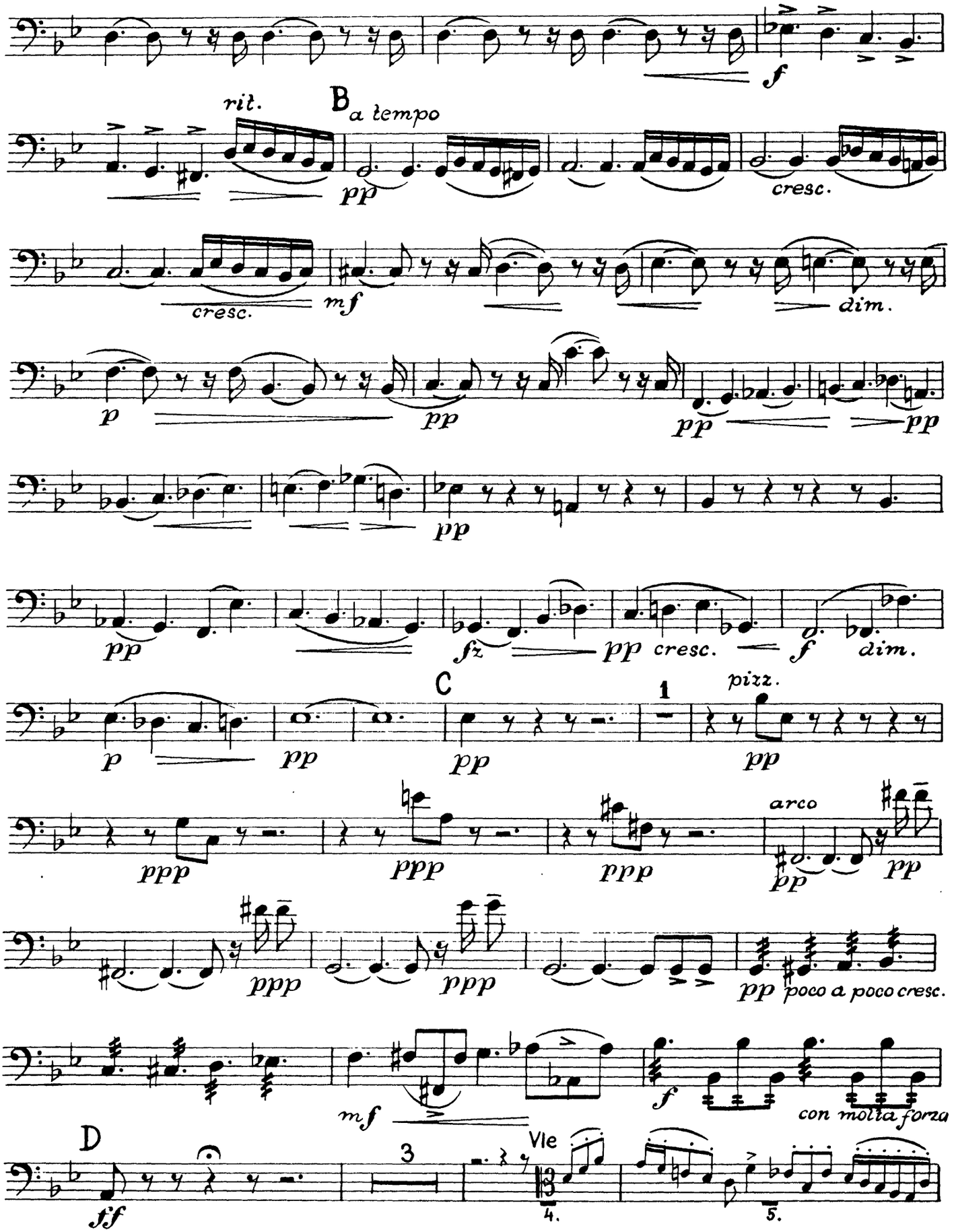

Vi-
N
poco a poco cresc.
poco a poco crescendo
-de
poco a
dim.
cresc.

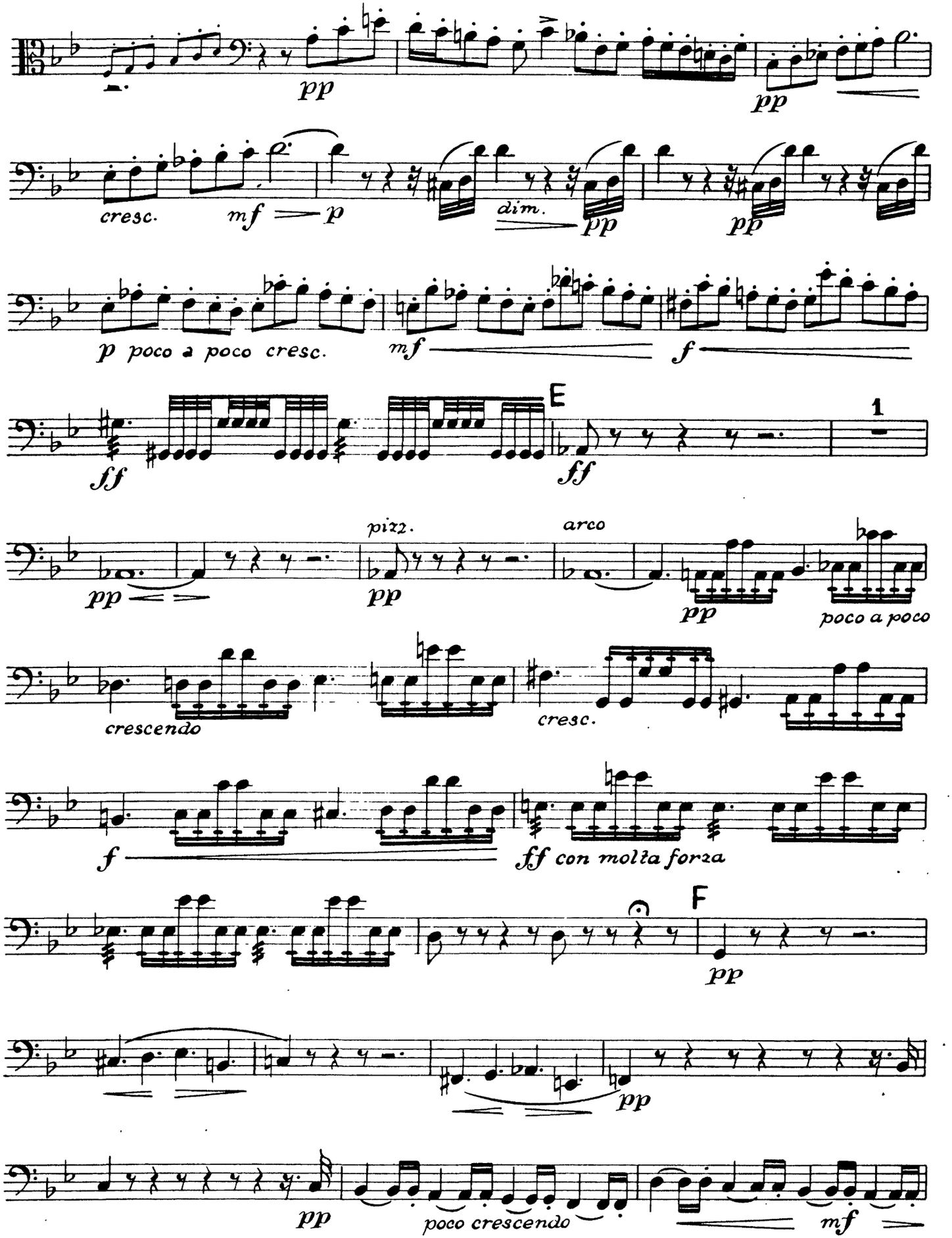

Poco tranquillo
Tempo I.
pizz.
arco
cresc.
molta forza
con
accelerando

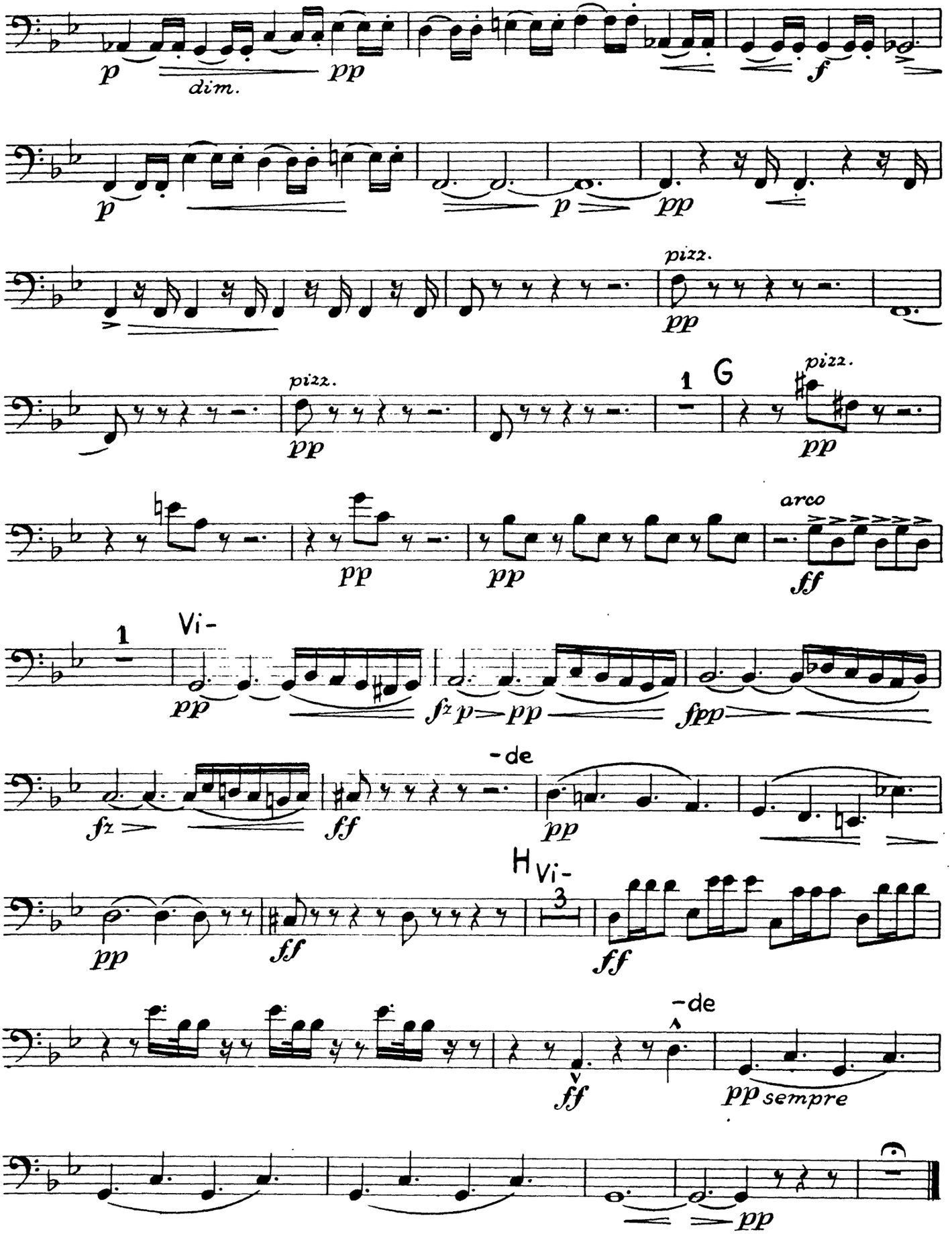

poco meno
allegro
R
poco tranquillo
Poco meno
Andante
tempo I.
poco
pp
a poco ritard.
S
Più animato
f
ff
accel.
fz
Presto
ff f

II.

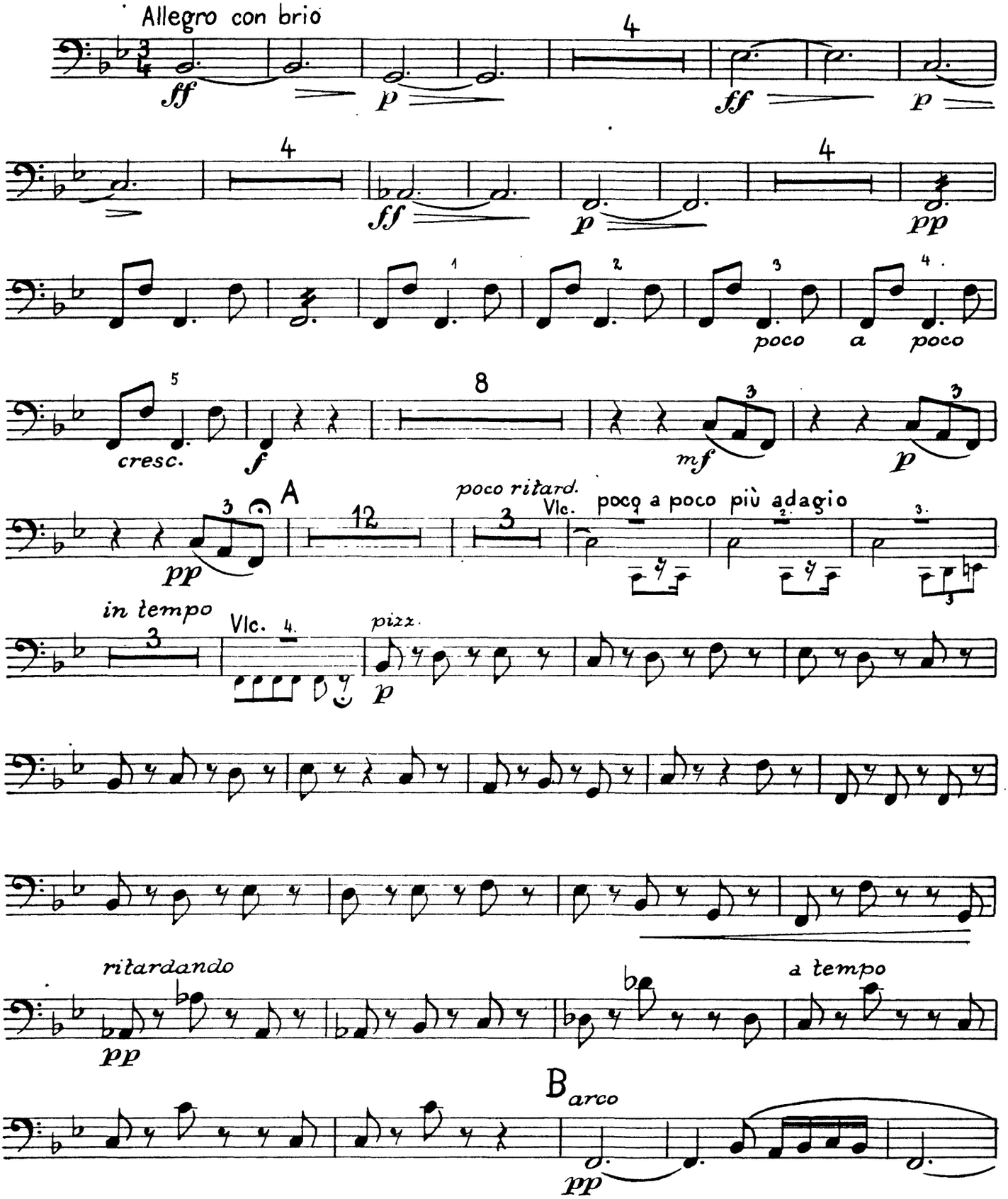

Poco adagio
pp
p
pp
cresc.
fz
dimin.
pp
pp
fp
p
pp
p
p
fz
dim.
pp
poco a poco cresc.
mf
A
p
fz
p
pp
rit.
a tempo
fz
pp
pp
fp
pp

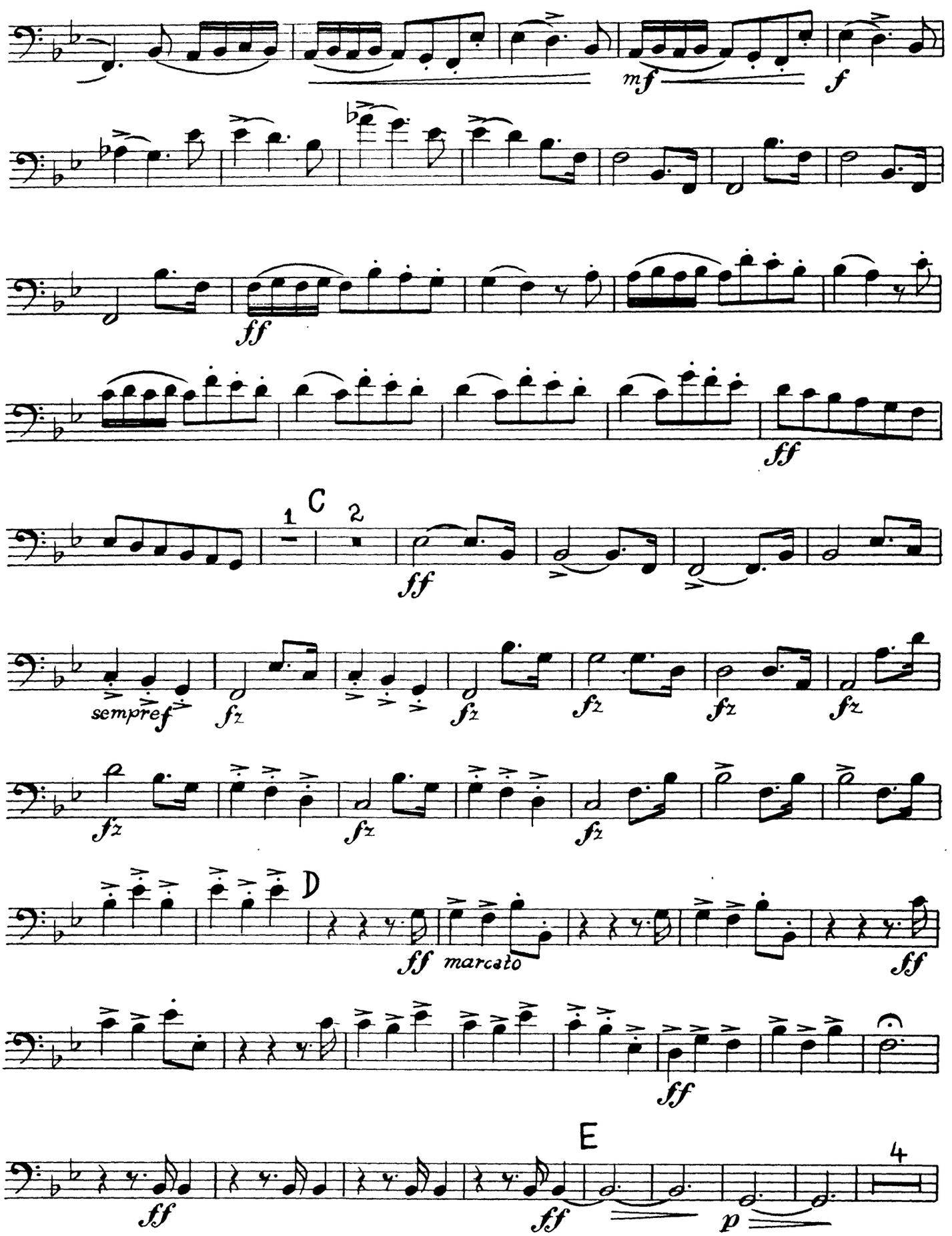

rit.
B
a tempo
pp
cresc.
cresc.
mf
dim.
p
pp
pp
pp
pp
fz
pp cresc.
f
dim.
C
1
pizz.
p
pp
pp
pp
ppp
ppp
ppp
arco
pp
pp
ppp
ppp
pp poco a poco cresc.
mf
f
con molta forza
D
3
Vle
sf
4.
5.

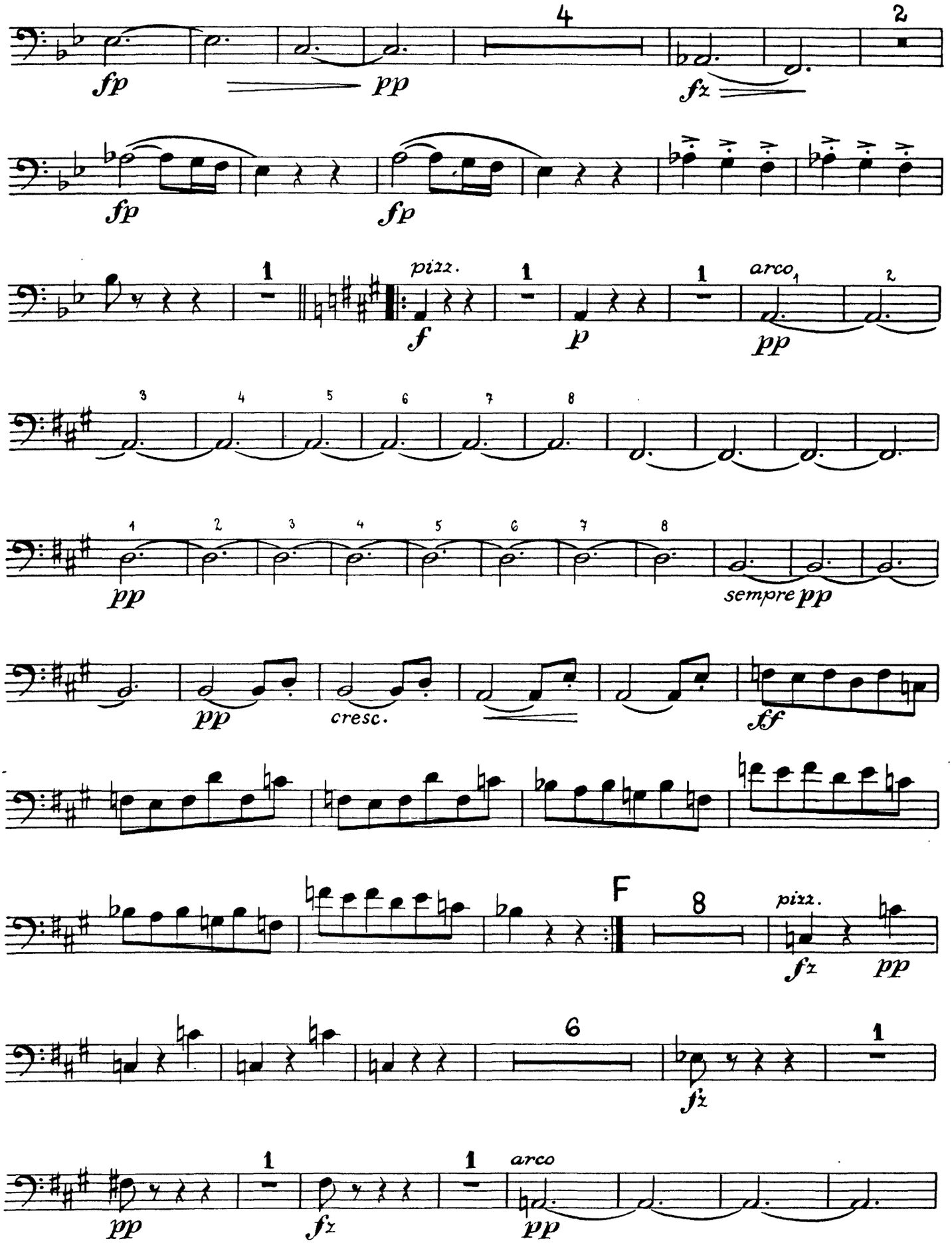

pp
pp
cresc.
mf
p
dim.
pp
pp
p poco a poco cresc.
mf
f
ff
E
ff
1
pizz.
pp
arco
pp
pp
poco a poco
crescendo
cresc.
f
ff con molta forza
F
pp
pp
poco crescendo
mf


p
dim.
pp
f
p
p
pp
pizz.
pp
pizz.
pp
1
G
pizz.
pp
pp
pp
arco
ff
1
Vi-
pp
fz p pp
fpp
fz
-de
ff
pp
pp
H Vi-
3
ff
ff
-de
ff
pp sempre
pp

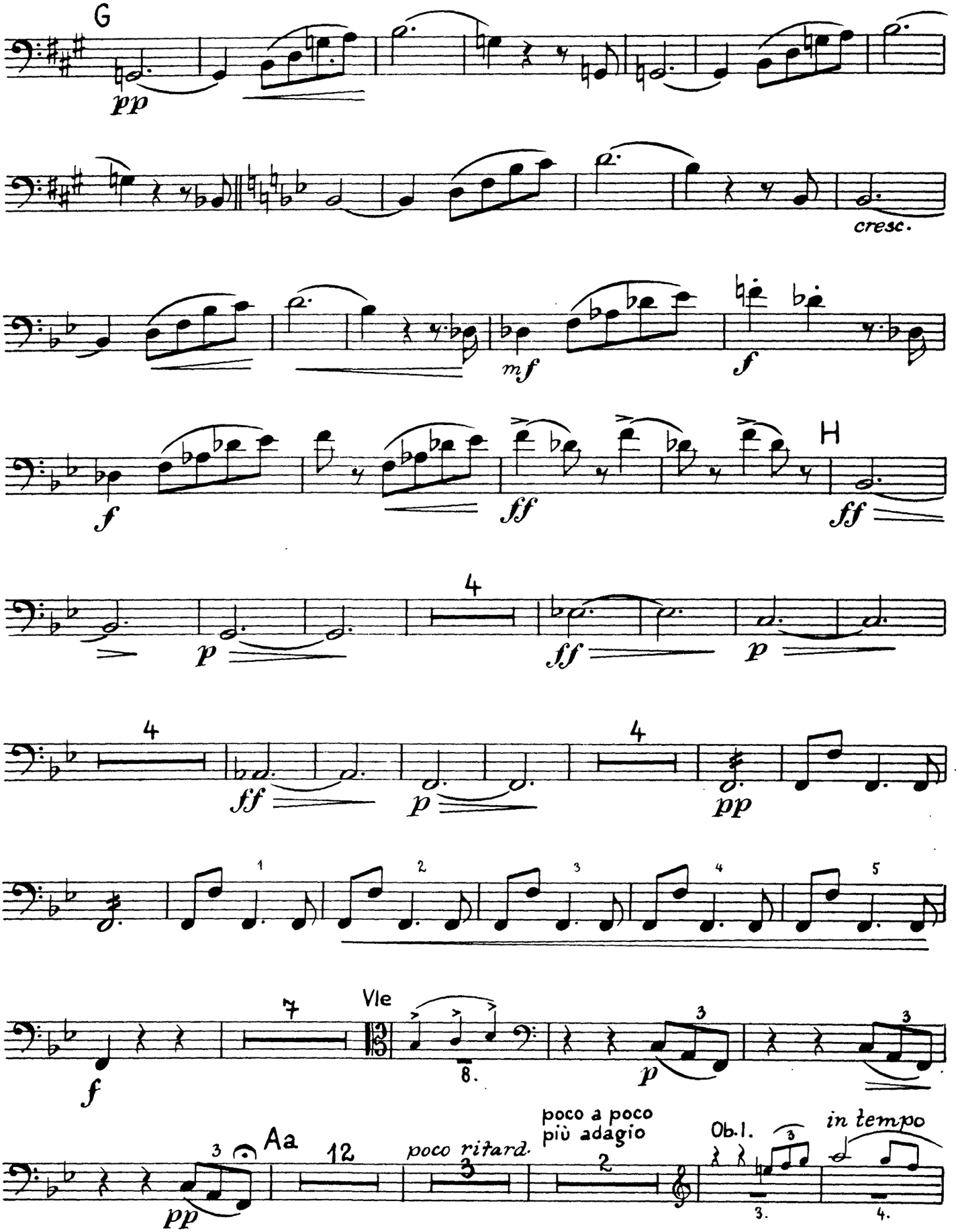
III.
SCHERZO


Allegro con brio
ff
p
4
ff
p
4
ff
p
4
pp
1
2
3
4
poco
a
poco
5
cresc.
f
8
mf
p
A
pp
12
poco ritard.
3
Vlc.
poco a poco più adagio
in tempo
3
Vlc.
4.
pizz.
p
ritardando
pp
a tempo
B
arco
pp

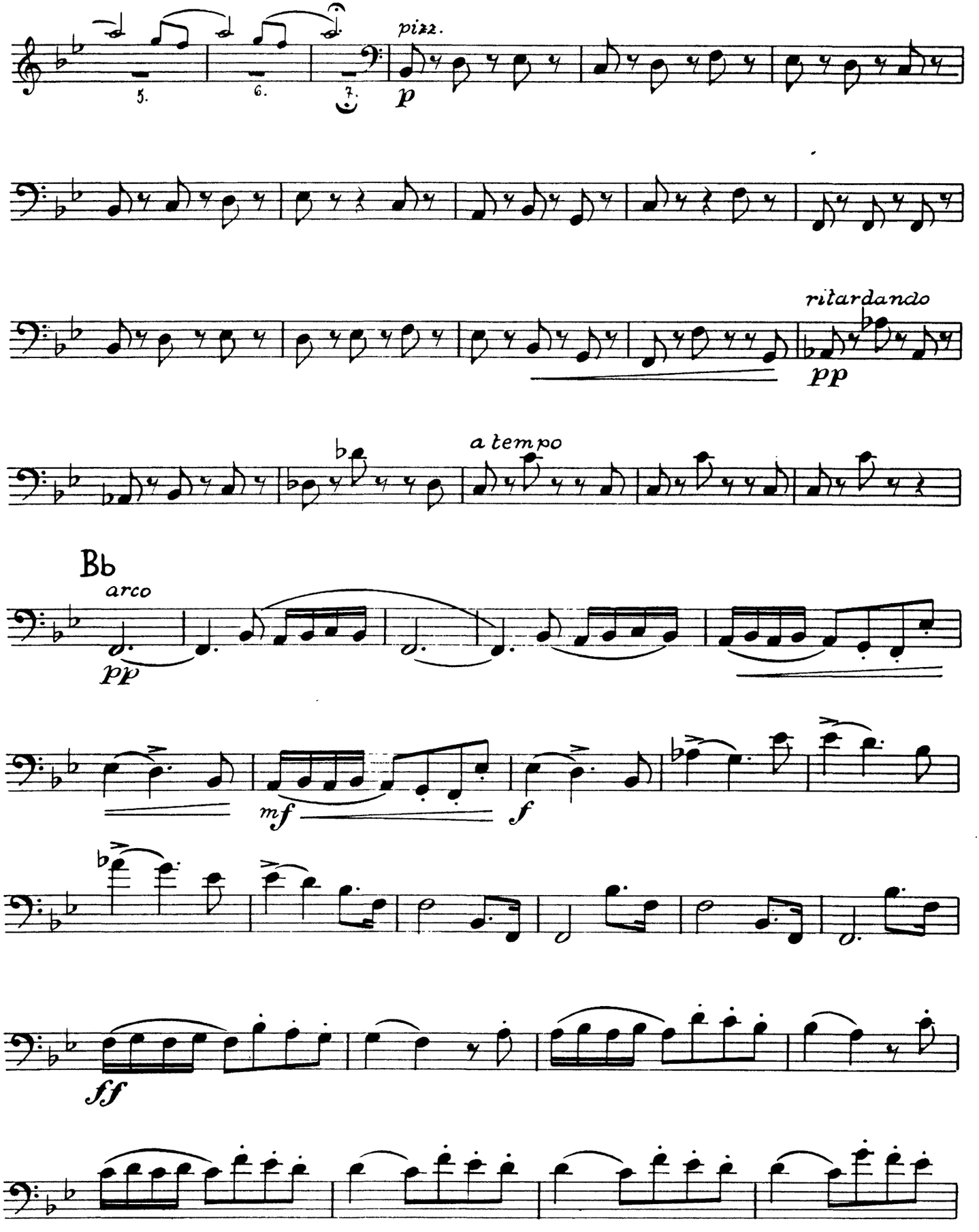

mf
f
ff
ff
C
1
2
ff
sempre f
fz
fz
fz
fz
fz
fz
fz
D
ff
marcato
ff
ff
E
4
ff
ff
p


fp
pp
fz
4
2
fp
fp
1
pizz.
f
1
p
1
arco
pp
2
3
4
5
6
7
8
pp
1
2
3
4
5
6
7
8
sempre pp
pp
cresc.
ff
F
8
pizz.
fz
pp
6
1
fz
pp
1
fz
1
arco
pp

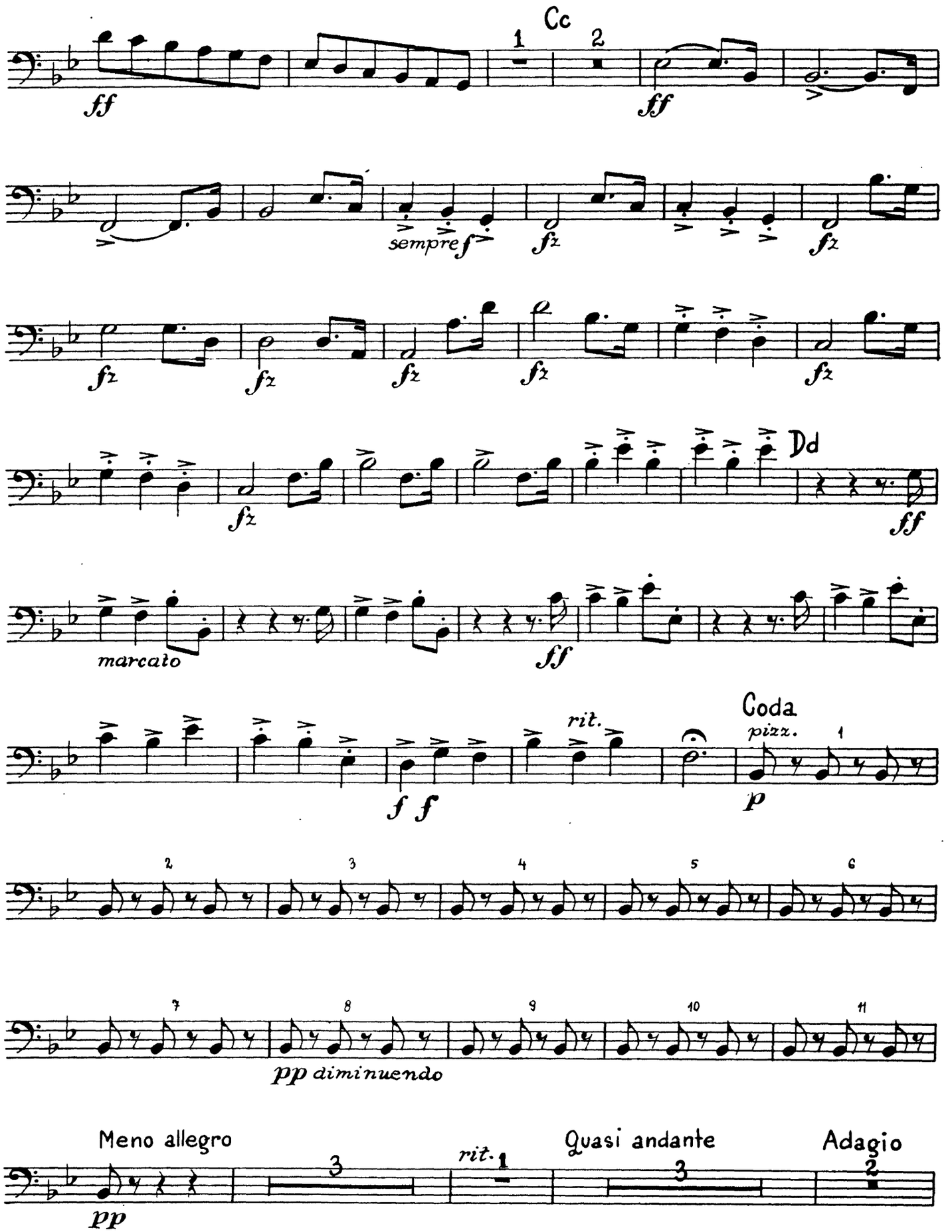
Contrabasso

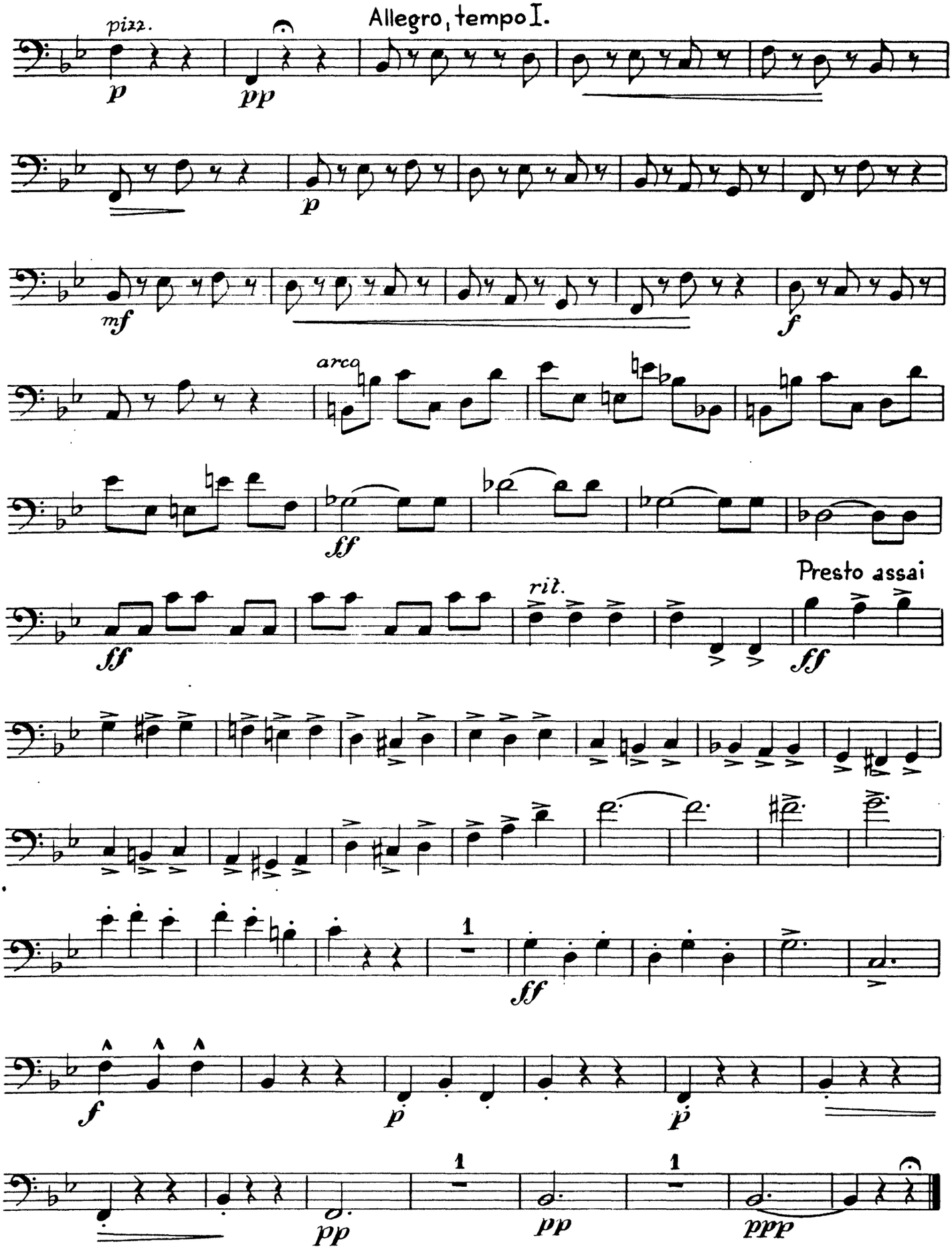


Contrabasso

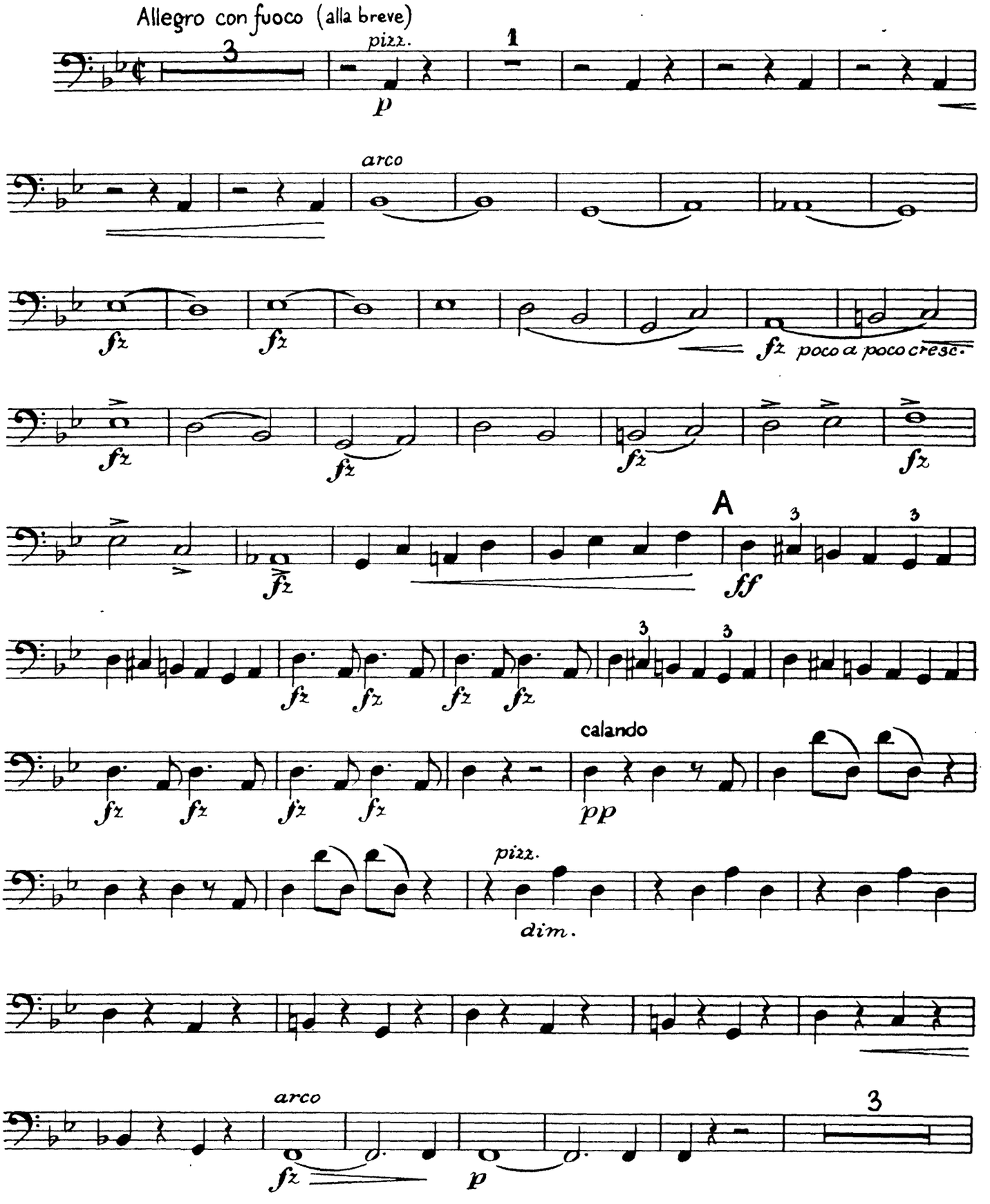


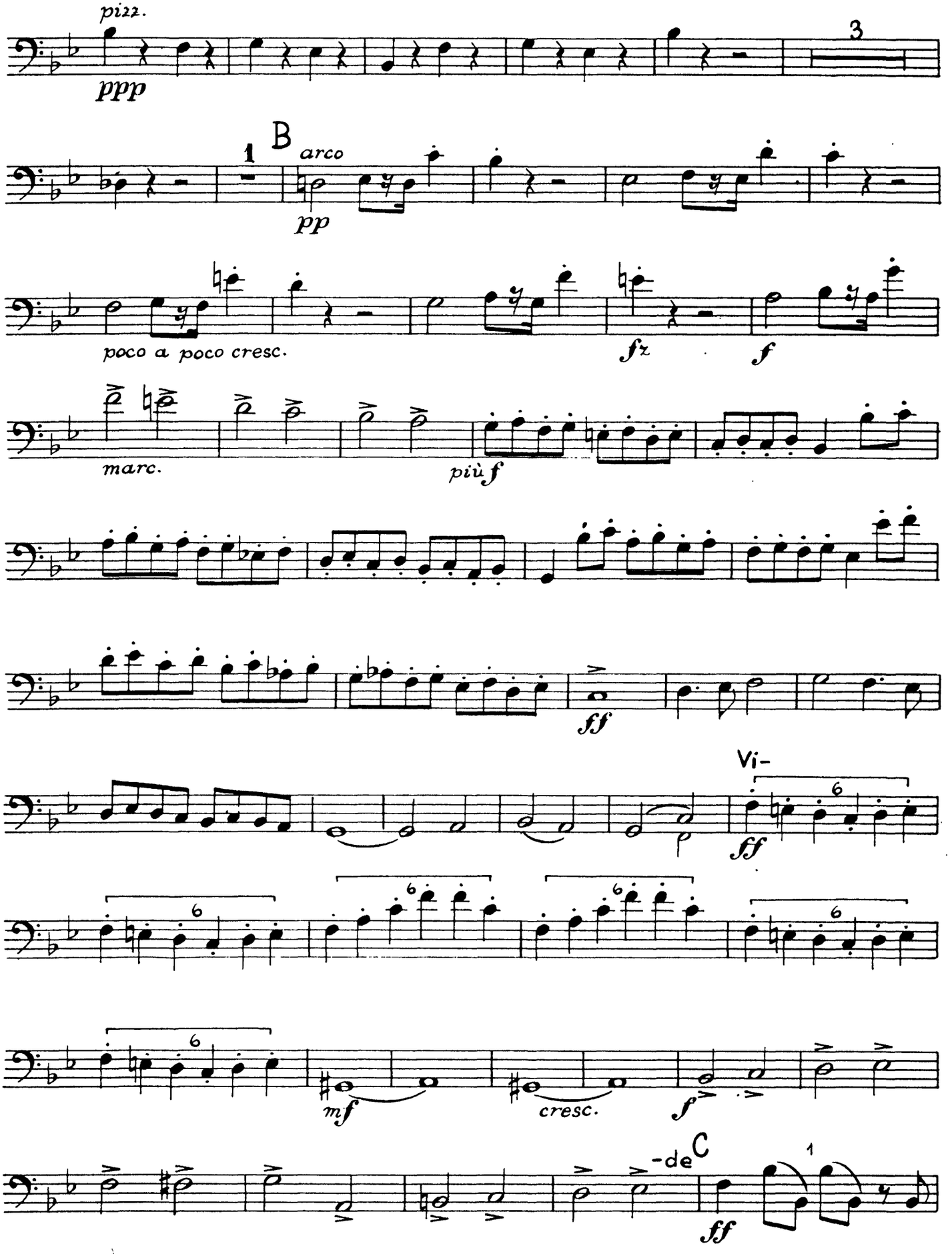
Contrabasso

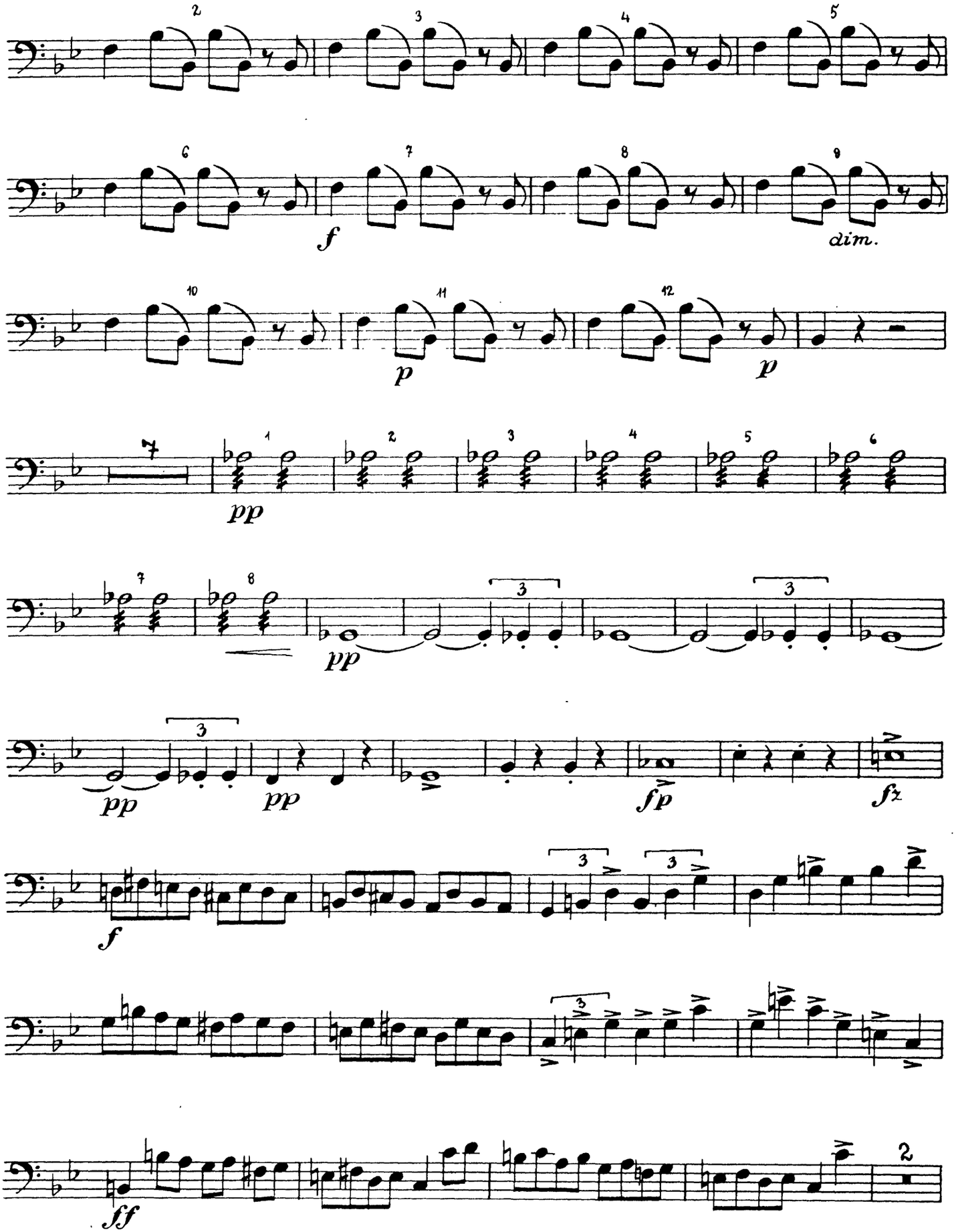


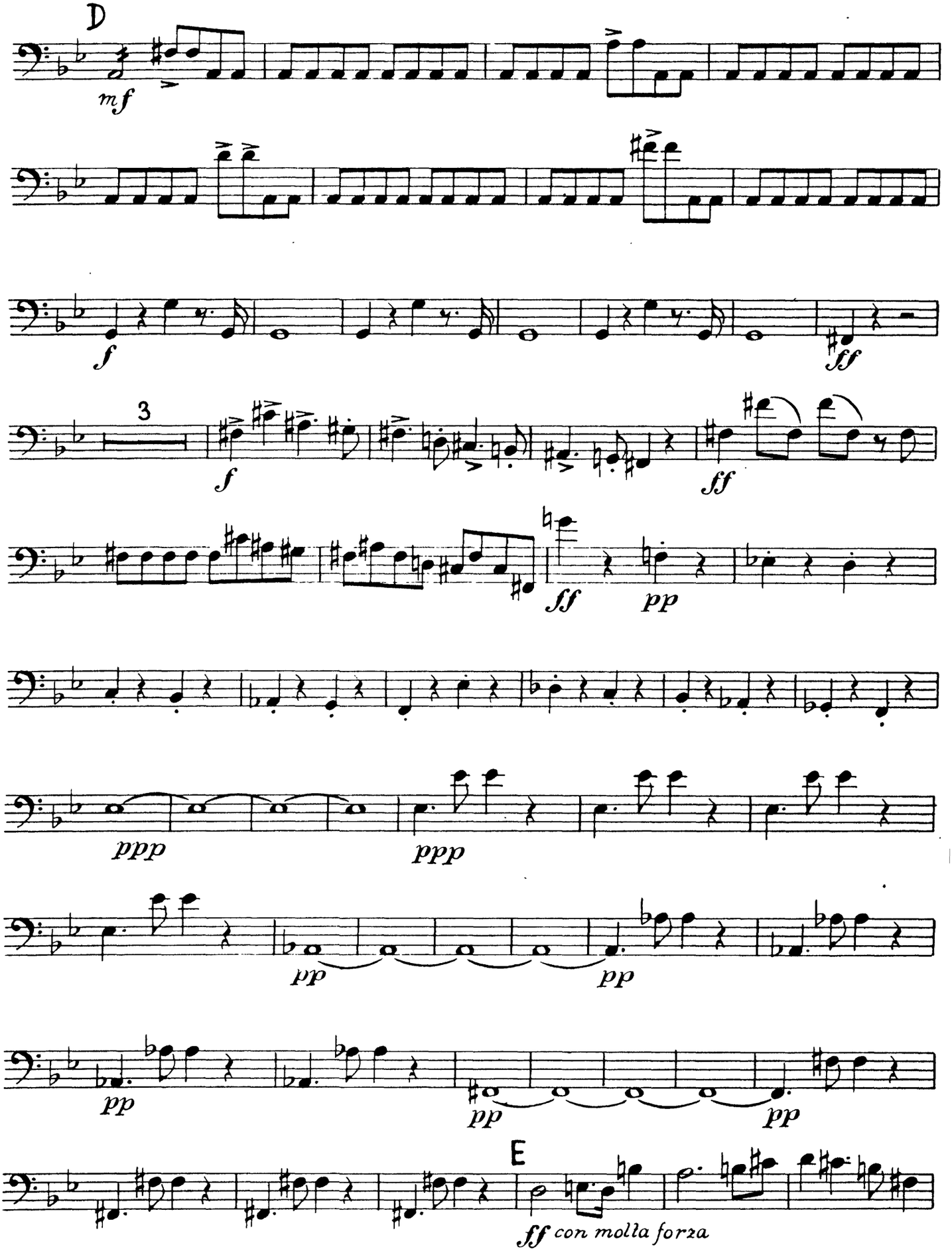

pizz.
p
pp
Allegro, tempo I.
p
mf
f
arco
ff
rit.
Presto assai
ff
ff
f
p
p
1
1
1
pp
pp
ppp

IV.
FINALE

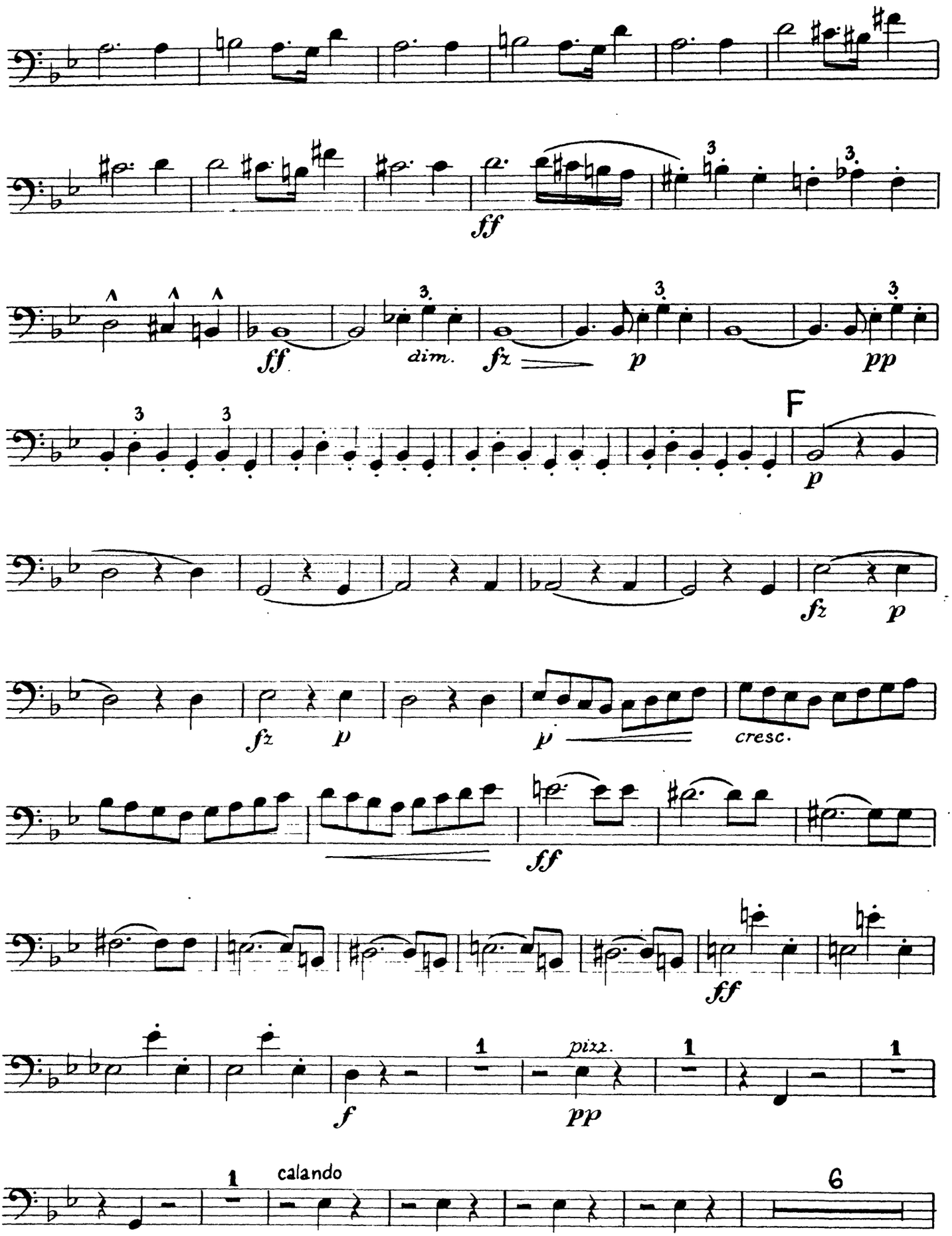

Allegro con fuoco (alla breve)
3
pizz.
p
1
arco
fz
poco a poco cresc.
A
ff
calando
pp
dim.
3

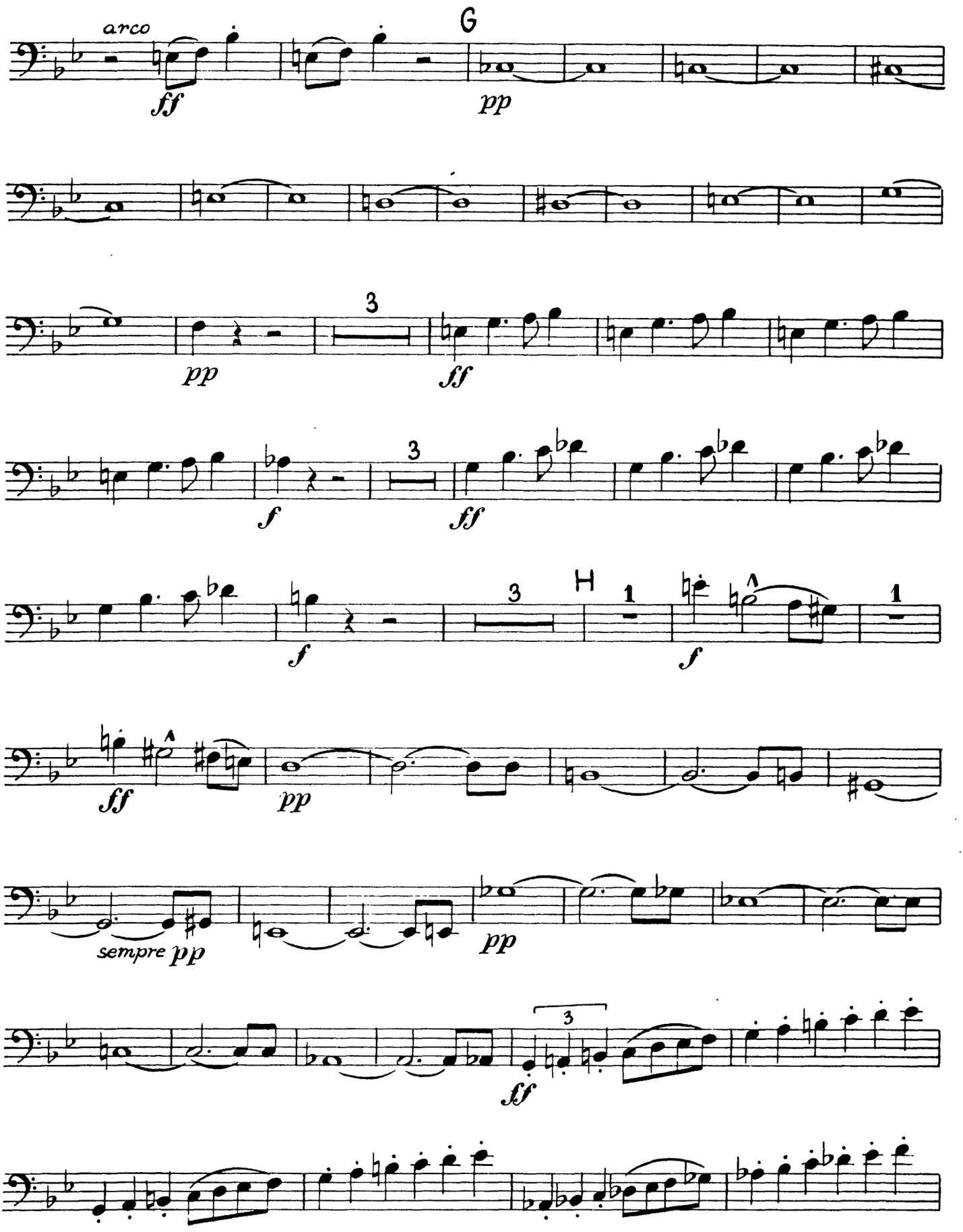

pizz.
ppp
3
1
B
arco
pp
poco a poco cresc.
fz
f
marc.
più f
ff
Vi-
ff
mf
cresc.
f
-de
C
1
ff

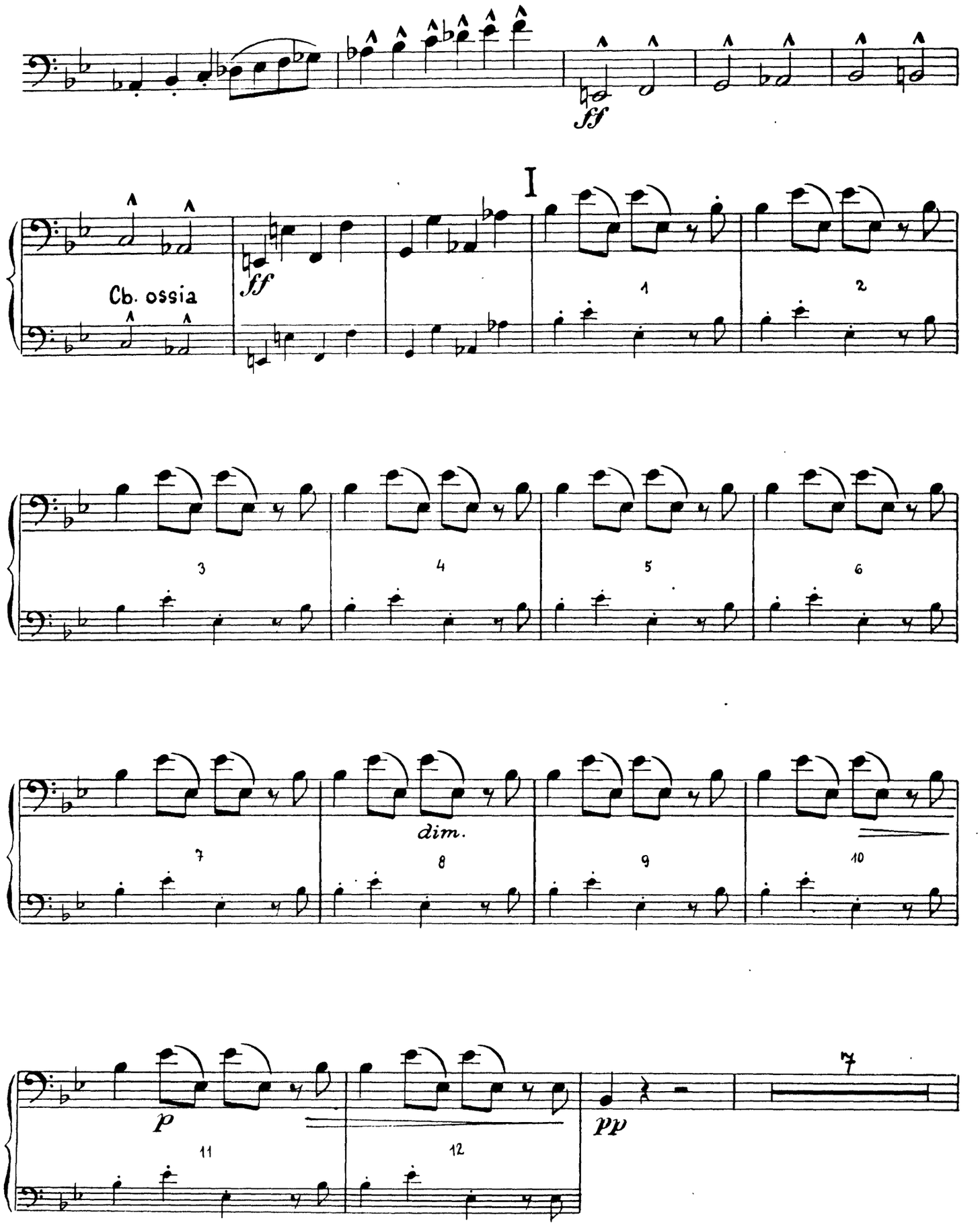

2
3
4
5
6
7
f
8
9
dim.
10
11
p
12
p
7
1
pp
2
3
4
5
6
7
8
pp
3
3
pp
3
pp
fp
fz
f
3
3
ff
2


D
mf
f
ff
3
f
ff
ff
pp
ppp
ppp
pp
pp
pp
pp
pp
E
ff con molta forza

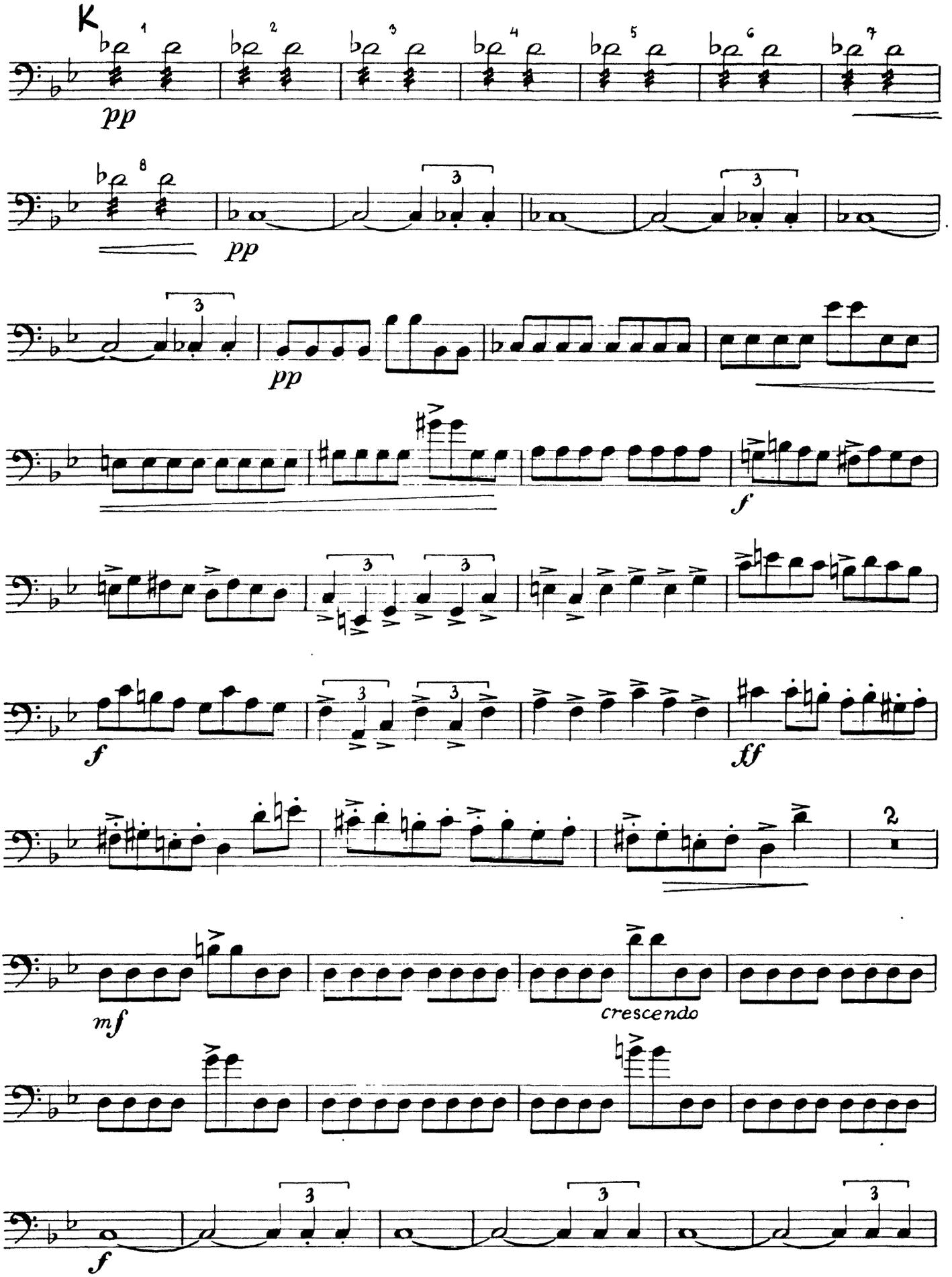
Contrabasso

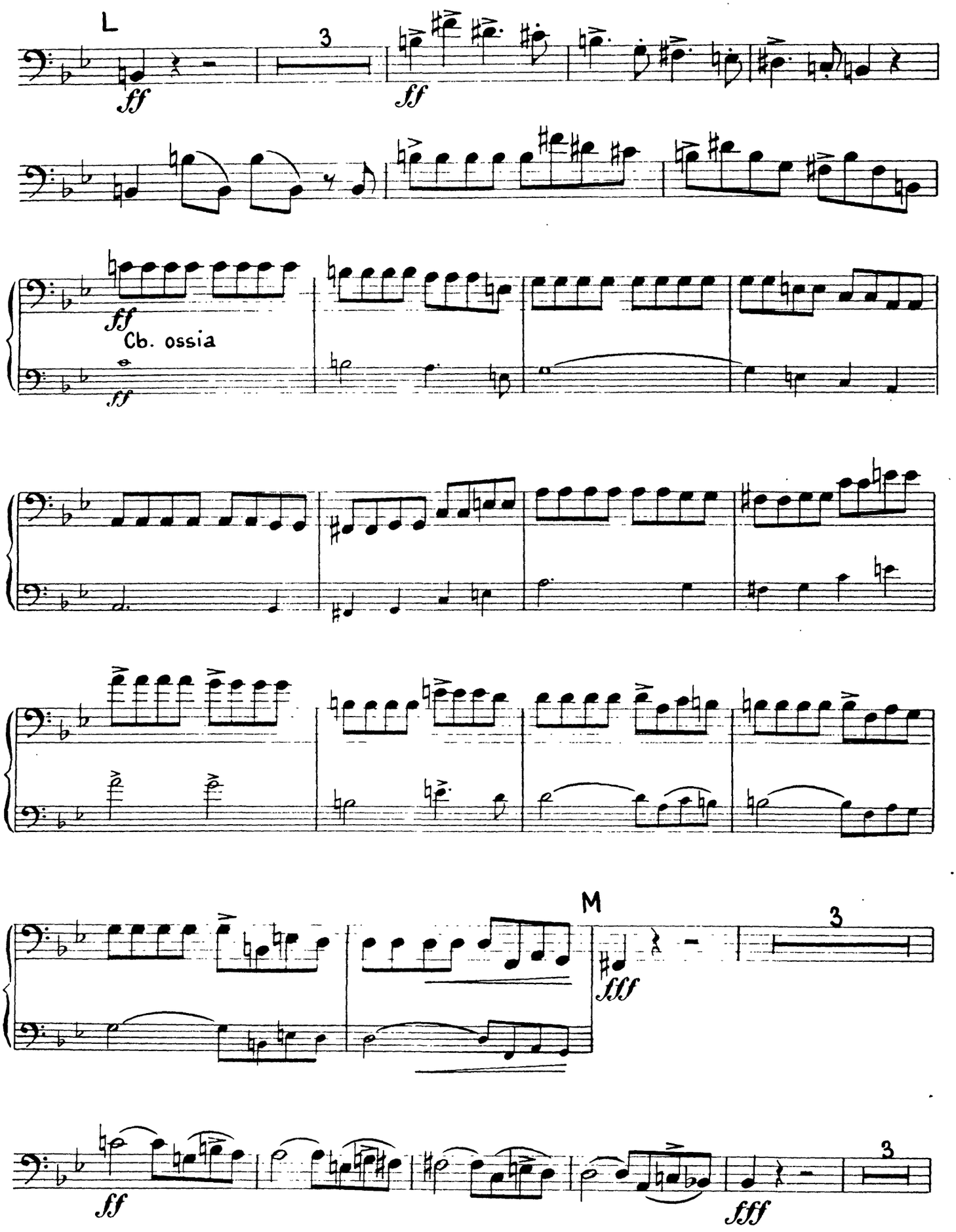



arco
ff
G
pp
pp
3
ff
f
3
ff
f
3
H
1
f
1
ff
pp
sempre pp
pp
3
ff

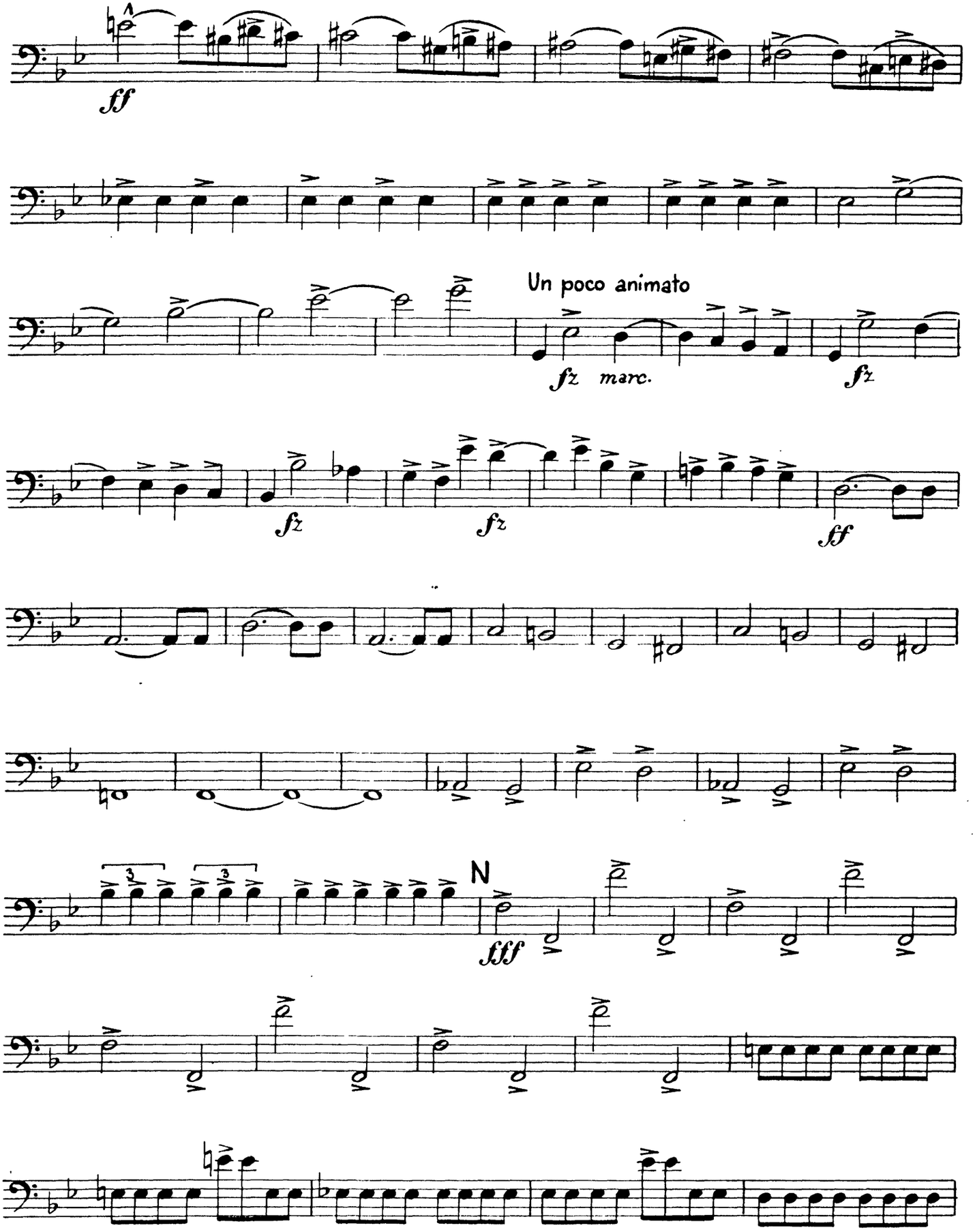

sf
I
Cb. ossia
ff
1
2
3
4
5
6
7
dim.
8
9
10
p
11
12
pp
7

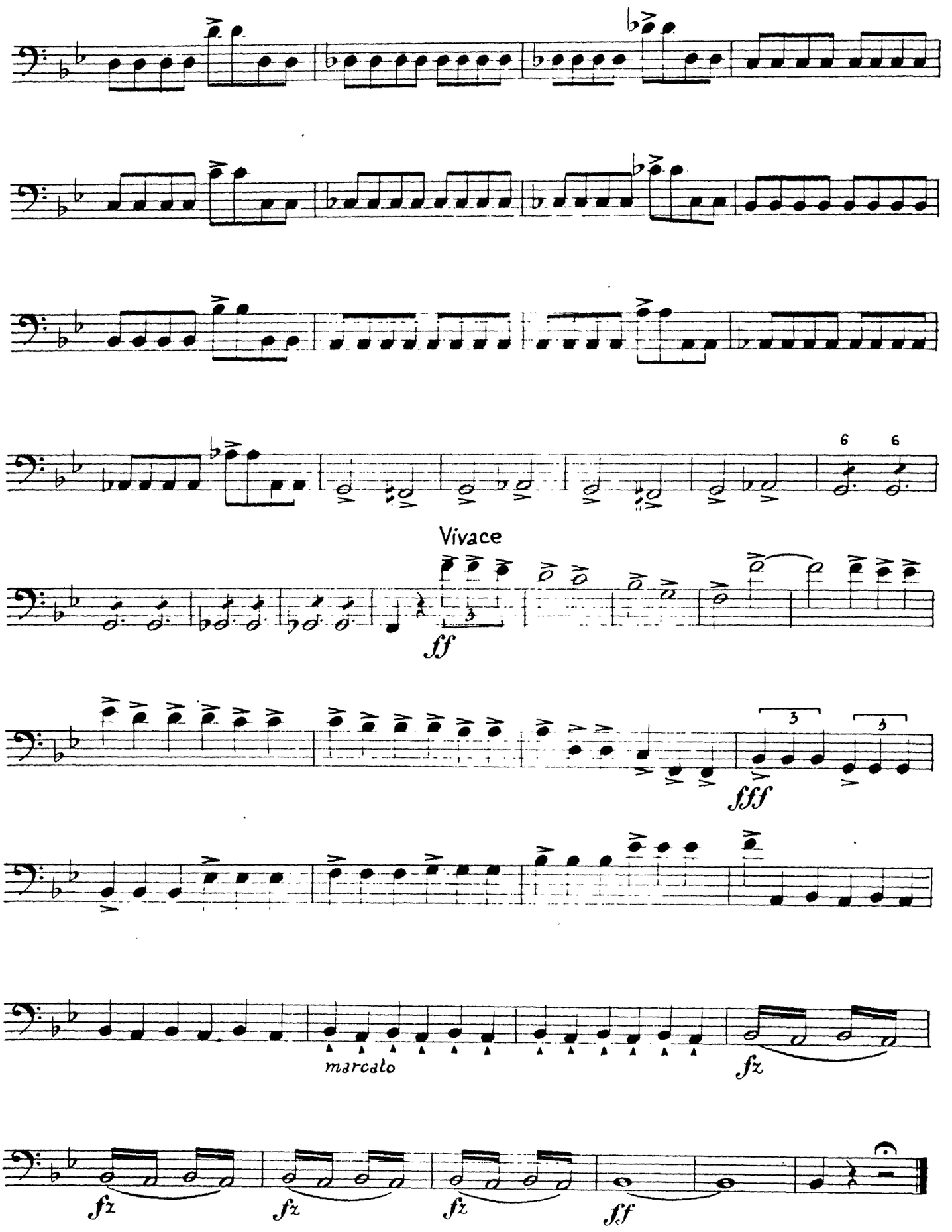
Contrabasso




L
3
ff
ff
ff
Cb. ossia
ff
M
3
fff
ff
fff
3

Contrabasso




6
6
Vivace
ff
3
fff
3
3
marcato
fz
fz
fz
fz
ff